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Mr. Roberts, My name is Cassandra Walsh and I am your new account manager at Marketing Solutions. I am eager to work with you and your company as we strive to make your brand more visible and profitable.

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This book guides the reader through the Gospels, Acts, Pauline epistles, and the Non-Pauline epistles. His readable style makes the collection an excellent companion for both the scholar and the layman.

This book, first published in 2002, offers an authoritative and accessible introduction to the New Testament and early Christian literature for all students of the Bible and anyone interested in the origins of Christianity. It is designed primarily for undergraduate courses in the New Testament, biblical studies and early Christianity. Delbert Burkett focuses on the New Testament, but also looks at a wealth of non-biblical writing to examine the history, religion and literature of Christianity in the years from 30 CE to 150 CE. An appendix containing translations of primary texts allows instant access to the writings outside the canon. With this textbook and the Bible, the student should therefore have all the necessary basic

texts. The book is organised systematically with questions for inclass discussion and written assignment, step-by-step reading guides on individual works, special box features, charts, maps and numerous illustrations designed to facilitate student use.

This book is a major English-language introduction to the earliest manuscripts of the New Testament. An essential handbook for scholars and students, it provides a thorough grounding in the study and editing of the New Testament text combined with an emphasis on the dramatic current developments in the field. Covering ancient sources in Greek, Syriac, Latin and Coptic, it: • Describes the manuscripts and other ancient textual evidence, and the tools needed to study them • Deals with textual criticism and textual editing, describing modern approaches and techniques, with guidance on the use of editions • Introduces the witnesses and textual study of each of the main sections of the New Testament, discussing typical variants and their significance. A companion website with full-colour images provides generous amounts of illustrative material, bringing the subject alive for the reader.

The thesis of this book is that every New Testament writing stands within a story, even if it does not tell stories. The approach allows readers to view the documents as vital elements in the lives of real persons. The book maintains its focus on bringing the writings alive and shows how critical study enhances understanding of their meanings. Its prime goal is teaching students to read these writings for themselves, bridging the chasms of language, history, and culture that separate them from us. The latest methods of research are utilized in this quest, but the focus always remains on the New Testament documents.

Examines "christology's"--Or evaluations of Jesus' identity and divinity--based upon his words, his public ministry, and the Resurrection.

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the individual books of the New Testament, providing helpful background information and methods for interpretation, and revealing the narrative substructure found within each of the Gospels and Letters. This volume includes helpful illustrations, charts, notes, and suggestions for further reading. Sections are laid out in a well-organized manner to help students navigate the content more easily.

Finally: an introduction that captures the excitement of the early Christians, helping today's readers to think like a first-century believer while reading the text responsibly for today. The New Testament in Its World is your passageway from the twenty-first century to the era of Jesus and the first Christians. A highlyreadable, one-volume introduction placing the entire New Testament and early Christianity in its original context, it is the only such work by distinguished scholar and author N. T. (Tom) Wright. An ideal guide for students, The New Testament in Its World addresses the many difficult questions faced by those studying early Christianity. Both large and small, these questions include: What is the purpose of the New Testament? What was the first-century understanding of the kingdom? What is the real meaning of the resurrection in its original context? What really were the Gospels? Who was Paul and why are his letters so controversial? As twenty-first-century people, how do we recover the excitement of what it was like to live as Christians in the first or second centuries? In short, The New Testament in Its World brings together decades of ground-breaking research, writing, and teaching into one volume that will open readers' eyes to the larger world of the New Testament. It presents the New Testament books as historical, literary, and social phenomena located in the world of Second Temple Judaism, amidst Greco-Roman politics and culture, and within early Christianity. 'Written for both classroom and personal use, the benefits of The New Testament in Its World include: A distillation of the life work of N. T. Wright on the New Testament with input from Michael Bird Historical context that situates Jesus and the early church within the history, culture, and religion of Second Temple Judaism and the Greco-Roman world Major sections on the historical Jesus, the resurrection of Jesus, and Paul's chronology and theology Surveys of each New Testament book that discuss their significance, critical topics like authorship and date, and that provide commentary on contents along with implications for the Christian life Up-to-date discussions of textual criticism and the canonization of the New Testament A concluding chapter dedicated to living the story of the New Testament Available Video and Workbook companion resources to enhance learning and experience the world of the New Testament Illustrated with visually rich pictures, maps, charts, diagrams, and artwork; plentiful sidebars provide additional explanations and insights

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