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Insert: Component 1 Drama and theatre June 2018 (122.3 KB) Insert (Modified A3 36pt): Component 1 Drama and theatre June 2018 (57.7 KB) Insert (Modified A4 18pt): Component 1 Drama and theatre June 2018 (247.6 KB) Mark scheme: Component 1 Drama and theatre June 2018 (714.4 KB) Question paper: Component 1 Drama and theatre June 2018 (237.0 KB)

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Knowledge and understanding of drama and theatre; Study of one set play from a choice of six; Analysis and Page 8/20

evaluation of the work of live theatre makers; How it's assessed. Written exam: 1 hour and 45 minutes; Open book; 80 marks; 40% of GCSE; Questions. Section A: multiple choice (4 marks)

AQA | GCSE | Drama |
Specification at a glance
Our specification is
diverse, practical and
accessible to students of
all abilities, and provides
opportunities for teachers
and students who may have
studied Performing Arts
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Specification at a glance.
Past papers and mark schemes

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Component 2: Creating original drama and Component 3: Making theatre 20. Hints and tips for the practical work . 2. Please note: this guide contains references to a number of designers/practitioners, not all of whom are prescribed practitioners for the AQA AS Page 11/20

and A-level Drama and Theatre specifications. For assessment

A-LEVEL DRAMA THEATRE - AQA There is evident understanding of the processes, practices and techniques involved in interpreting and performing theatre. The student offers a unified creative overview and several strategies have the potential to be highly effective in creating tension. Textual support is discriminating and entirely appropriate.

A-LEVEL DRAMA AND THEATRE - AQA

Hey! I'm sitting both AQA
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Drama and Theatre Studies AS and A2 in the next few weeks and I was just wondering if there was anyone else out there who is star

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Studies - The Student Room
Students of AQA Drama and
Theatre develop skills that
are not just essential for
drama but applicable to a
wide range of higher
education subjects and in
the workplace. This
specification refines
students' collaborative
skills, their analytical
thinking and their approach
to research.

Get help and support A-LEVEL Page 13/20

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(Aqa As Level) Paperback 31 Mar. 2008. by Susan
Fielder (Author), Pat Friday
(Author) 4.6 out of 5 stars
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A04 requires that candidates 'make critical and evaluative judgements of live theatre'. A02 and A04 have weightings of 10% and 20% respectively. Questions

are marked for each of the two Assessment Objectives separately and then the marks

Drama and Theatre Studies - AOA

AQA. Outline of the Course. Unit 1: Drama and theatre; Knowledge and understanding of drama and theatre; Study of two set plays, one chosen from List A (drama through the ages), one chosen from List B (20 th and 21 st century drama) Analysis and evaluation of the work of live theatre performances

Drama & Theatre Studies -Simon Langton Girls' Grammar School

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This textbook has been written specifically to meet the needs of students following the AQA Drama & Theatre Studies Advanced specification, and provides thorough, structured and upto-date coverage of the subject content. AQA

Page 17/20

Advanced Drama & Theatre Studies: - gives students an appreciation of the rapidly changing world of theatre provides a scholarly and theoretical basis for the subject - analyses the political and social contexts of plays and playwrights - includes detailed examples from set texts - encourages a creative approach to the subject - includes sections on practical performance and stage design - investigates the role of the playwright, actor, theatre company and director - contains sample examination-style questions The author combines knowledge of current Page 18/20

classroom practice with extensive academic and examination experience in drama and theatre studies. This book is an invaluable companion to students and teachers of drama and theatre studies at AS and A2.

This study guide will support you throughout your AQA AS Drama and Theatre Studies course. The authors take you through the various elements of the course and explain the precise requirements of each unit, making sure you understand how to approach them and what the examiners are looking for in each case.

Page 19/20

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