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Stage clc/14 | Distance Learners

Practising the Language exercises are digital versions of exercises in the Cambridge Latin Course textbooks. Exercise 1. Exercise 2. Exercise 3. Cultural Background. Can you help? If you've found a link we could add please email us. NOTE: These links will appear in a new window.

Stage clc/18 | Distance Learners

We start Unit 2 by meeting a new family. The Roman aristocrat, Salvius, is the head of the household. A successful lawyer and senator in Rome, he's been sent to Britain to help to run the province. His family includes his wife, Rufilla, and many slaves, some of whom are Britons, others foreign. You'll get to know quite a lot about Salvius in this Stage!

Unit 2, Stage 13 ~ in Britannia - NA 5th Edition

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Resources - Cambridge Latin Course

The Cambridge Latin Course is a well-established introductory program in four Units, originally developed by the Cambridge School Classics Project. Under the sponsorship of the North American Cambridge Classics Project, Unit 2 now has been fully revised and adapted for use in the United States and Canada.

Cambridge Latin Course: Unit 2 by Ed Phinney

Cambridge Latin Course, Unit 2, 4th Edition (North American Cambridge Latin Course) (English and Latin Edition)

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Since its first publication in 1970, the Cambridge Latin Course has sold more than four million copies worldwide. Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. The four Units progress from simple stories written specially for the Course to adaptations of Roman authors and original literature. The texts are accompanied by explanations of key language points and supported by grammar practice exercises. The story begins in the town of Pompeii shortly before the eruption of Vesuvius in AD 79 and follows the fortunes of the household of Lucius Caecilius Iucundus. Further titles in the Course take the reader to the Roman provinces of Britain and Egypt, and to imperial Rome itself.

The North American Cambridge Latin Course is a well-established four-part Latin program whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous color photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer teachers and students alike a stimulating, reading- based approach to the study of Latin.

The Cambridge Latin Course is a well-established introductory program in four Units, originally developed by the Cambridge School Classics Project. Under the sponsorship of the North American Cambridge Classics Project. This proven approach includes a stimulating, continuous storyline, grammatical development and cultural information carefully woven throughout the text, a complete Language Information section now bound into the student's volume and, for the first time, color photographs that illustrate the Roman world. Also available are a thorough Teacher's Manual, a workbook, and cassette tapes.

The Fourth Edition Cambridge Latin Course is an introductory program organized into four well-integrated units. Cambridge's proven approach includes a stimulating continuous story line, interwoven grammatical development and cultural information, supportive illustrations and photographs, and a complete Language Information section. Reading is the heart of the Cambridge Latin Course, and all the elements of the program - illustrations, vocabulary, grammar and syntax, cultural contexts and references, activities - are carefully introduced and arranged to provide students with the skills they need to read with comprehension and enjoyment from the very first page. Student Book The most effective tool for students and teachers of Latin! A continuous and motivating story line captures and holds students' imagination. . . The logical pattern of each Stage and careful integration among Stages and Units train students to read Latin with ease and to understand the culture of the Romans. . . Clear language explanations and examples and ample practice insure student mastery of Latin. . . And rich illustrations bring the works and experiences of the Romans to life.

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The world's bestselling introductory Latin course.

The Study Books are designed to be used in conjunction with the core books of the Cambridge Latin Course. Student's Study Book II: Answer Key provides informative and comprehensive answers to the exercises in Student Study Book II. The Key will be of use to teachers, students and independent learners. Clearly structured answers are given for material which includes a rich variety of comprehension and translation exercises; activities to practise the language and grammar; vocabulary checklists; investigations into Roman civilisation and revision sessions.

Cambridge Latin Course Unit 1

Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. Following in the footsteps of two fugitives from the destruction of Pompeii, Unit 2 captures the drama of the daily lives of the inhabitants of two very different provinces at opposite ends of the Roman empire, Britain and Egypt.

This collection of Stage Tests is designed for students who are using Unit 2 of the Cambridge Latin Course. The tests are consistent with the goals of the Cambridge Latin Course. Each test starts with a reading passage, followed by a variety of exercises including: reading comprehension questions in the form of true/false statements or multiple choice questions; questions to evaluate the student's knowledge of grammar in the sight passage, and of grammar from the Stage being tested; sections devoted to the student's knowledge of derivatives based on vocabulary from the Stage being tested; exercises on culture based on the culture reading in the Stage being tested.

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