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The Canon EOS 550D is a difficult product to categorize. Ostensibly designed to appeal to first-time DSLR buyers and enthusiasts, it offers a lot more technology, and at a higher price, than we might expect for a camera aimed squarely at this sector. Although it might seem logical for the 550D to replace the EOS 500D, the older camera is set to continue in Canon's lineup, which leaves the 550D ...

Canon EOS 550D (Rebel T2i / Kiss X4 Digital) In-depth review

The Canon EOS 550D is an 18.0 megapixel digital single-lens reflex camera, announced by Canon on February 8, 2010. It was available since 24 February 2010 and to US dealers from early March. It is known as the EOS Kiss X4 in Japan, and as the EOS Rebel T2i in the Americas. It is part of Canon's entry/mid-level digital SLR camera series, and was the successor model to the EOS 500D.

Featuring an 18.0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed, ISO 100-6400 for shooting from bright to dim light, and many more great features, the Canon EOS Rebel T2i brings professional features into an entry-level digital SLR. The Canon EOS Rebel T2i/550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills. CHAPTER 1: Setting Up the EOS Rebel T2i/550D. – This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i. It will also cover different ways to review your images and protect them from accidental deletion. CHAPTER 2: Controlling Exposure and Focus. – Learn about the different types of shooting modes on your T2i, as well as image exposure and how to modify it for individual shooting scenarios. CHAPTER 3: Getting Great Color. – This chapter explores the concepts of light and color, and teaches you how to select a white balance and picture style on your T2i for maximum color rendering. CHAPTER 4: Customizing the EOS Rebel T2i/550D. – Learn how to set up your T2i for common and uncommon shooting situations. CHAPTER 5: Shooting in Live View and Tethered. – This chapter explains the T2i's Live View feature and how to shoot tethered to a computer. CHAPTER 6: Using Movie Mode. – A great starting point for any photographer to explore the world of digital video with the T2i, this chapter will teach you how to shoot and playback video on the T2i. CHAPTER 7: Using Flash. – This chapter explores flash technology, and how to use the T2i's on board flash and menu options for the built-in flash and for EX-Series Speedlites. CHAPTER 8: Exploring Canon Lenses and Accessories. This chapter covers popular T2i lenses and how they impact the images you capture with your T2i. CHAPTER 9: The Elements of Exposure and Composition. – Learn how aperture, shutter speed, and ISO affect your images, and how they work together to determine exposure. This chapter also covers the basics of composing images with your T2i. CHAPTER 10: Event and Action Photography. – Learn how to capture action in your images, plus some tips and tricks for general event photography, including how to capture great photos in low lighting. CHAPTER 11: Nature and Landscape Photography. – This chapter explores how to approach shooting nature and landscape images with your T2i. CHAPTER 12: Portrait Photography. – Learn how to set up the T2i for portrait shooting, plus information on choosing backgrounds, lighting, and other tips and tricks for taking great portraits. APPENDIX A: Exploring RAW Capture. – This chapter contains an overview of RAW capture as well as a brief walk-through on converting RAW images into a final image. APPENDIX B: How to Use the Gray and Color Checker cards. – Learn how to produce photos with accurate color and exposure with these free-inside-the-book tools. A full-color, portable-trim book with beautiful photography for photographers on the go, the Canon EOS Rebel T2i/550D Digital Field Guide includes a free Grey/Color checker card to help you achieve accurate white balance and color. With the Canon EOS Rebel T2i/550D Digital Field Guide, you will gain a thorough understanding of the T2i dSLR, as well as the basic fundamentals of capturing the best possible photos.

This open access book gathers authoritative contributions concerning multiscale problems in biomechanics, geomechanics, materials science and tribology. It is written in memory of Sergey Grigorievich Psakhie to feature various aspects of his multifaceted research interests, ranging from theoretical physics, computer modeling of materials and material characterization at the atomic scale, to applications in space industry, medicine and geotectonics, and including organizational, psychological and philosophical aspects of scientific research and teaching as well. This book covers new advances relating to orthopedic implants, concerning the physiological, tribological and materials aspects of their behavior; medical and geological applications of permeable fluid-saturated materials; earthquake dynamics together with aspects relating to their managed and gentle release; lubrication, wear and material transfer in natural and artificial joints; material research in manufacturing processes; hard-soft matter interaction, including adhesive and capillary effects; using nanostructures for influencing living cells and for cancer treatment; manufacturing of surfaces with desired properties; self-organization of hierarchical structures during plastic deformation and thermal treatment; mechanics of composites and coatings; and many more. Covering established knowledge as well as new models and methods, this book provides readers with a comprehensive overview of the field, yet also with extensive details on each single topic.

This is the must-have guide for all amateur astronomers who double as makers, doers, tinkerers, problem-solvers, and inventors. In a world where an amateur astronomy habit can easily run into the many thousands of dollars, it is still possible for practitioners to get high-quality results and equipment on a budget by utilizing DIY techniques. Surprisingly, it's not that hard to modify existing equipment to get new and improved usability from older or outdated technology, creating an end result that can outshine the pricey higher-end tools. All it takes is some elbow grease, a creative and open mind and the help of Chung's hard-won knowledge on building and modifying telescopes and cameras. With this book, it is possible for readers to improve their craft, making their equipment more user friendly. The tools are at hand, and the advice on how to do it is here. Readers will discover a comprehensive presentation of astronomical projects that any amateur on any budget can replicate – projects that utilize leading edge technology and techniques sure to invigorate the experts and elevate the less experienced. As the "maker" community continues to expand, it has wonderful things to offer amateur astronomers with a willingness to get their hands dirty. Tweaking observing and imaging equipment so that it serves a custom purpose can take your observing options to the next level, while being fun to boot.

After studying ancient Greek for a year, students often become discouraged when presented with unabridged classical texts that offer only minimal supportive apparatus. In welcome contrast, this intermediate-level textbook reinforces the first-year lessons and enables students to read Plato's Symposium, one of the most engaging works in Attic Greek, the dialect taught in most first-year courses. To meet the needs of students who are reading extended passages of challenging Greek for the first time, Louise Pratt, a classical scholar with more than twenty years' teaching experience, has lightly condensed the early readings, supplementing them with review exercises and new vocabulary. She includes the remaining portion of the dialogue in its entirety to give students the experience of reading Plato's imaginative dialogue in all its richness. All readings are glossed, with explanatory notes appearing on the same page as the relevant texts. Enlivened by twenty-five illustrations, Eros at the Banquet also features an introduction explaining the Symposium's historical and philosophical significance, a comprehensive glossary, and an up-to-date bibliography. Instructors may also supplement this volume with Pratt's The Essentials of Greek Grammar: A Reference for Intermediate Readers of Attic Greek, which includes many examples from the Symposium.

Attentional biases (ABs) play a prominent role in the development and maintenance of clinically relevant symptoms of, for example, anxiety and depression. In particular, increased attentional orienting and preoccupation with biologically relevant and mood-congruent stimuli has been observed, suggesting that the visual-attentional system is overly sensitive towards threat cues and avoidant of cues of reward in these disorders. First, several experimental paradigms have been used to assess ABs, e.g., the dot probe task, the emotional stroop task, and the spatial cueing task amongst others. Yet, these paradigms are based on different theoretical backgrounds and target different stages of the attentional process. Thus, different paradigms provided converging as well as diverging evidence with regard to ABs. However, it is often not entirely clear to what extent this reflects real differences and commonalities, or is caused by differences in methodology. For example, behavioral reaction time data can only provide a snapshot of selective attention. Measuring event-related potentials, eye movements, or functional brain imaging data enables exploring the exact temporal and spatial dynamics of attentional processes. Moreover, neuroimaging data reveal specific cortical networks involved in directing attention toward a stimulus or disengaging from it. Second, ABs have been mainly discussed as symptoms of psychopathology, while results in healthy participants are still scarce; previous studies mostly compared extreme groups. However, a comprehensive theoretical and empirical account of ABs in psychopathology also requires a thorough account of ABs in the general healthy population. Moreover, the effect of gender, as an important contributing factor in processing of emotional stimuli, has also not been considered systematically in previous research. Third, a variety of stimuli has been used in the assessment of ABs. So far, mostly facial or word stimuli have been applied. However, in everyday life not only facial emotion recognition but also a fast evaluation of complex social situations is important to be effective in social interactions. Recent research started using more complex stimuli to raise ecological validity. However, the use of ecologically valid stimuli poses some methodological challenges and needs to be applied more systematically. The aim of this research topic is to integrate different paradigms and stimuli, addressing individuals from the whole range of the population continuum, and to apply different methodological approaches. It is intended to bring together expertise in stimulus selection, timing and implementing issues, advancing and broadening the overall understanding of ABs.

Examines Plato's critique of the notions and embodiments of manliness prevalent in his culture.

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Other, grade: 1,7, University of Mannheim, course: First Films at Mannheim/Heidelberg Film Festival, 16 entries in the bibliography, language: English, abstract: Gypo is the first UK Dogme95 -film, placed on position 37 in the official Dogme-film list. Being produced with a low budget of 250.000 pounds in thirteen days, every scene filmed only once and some improvised dialogues without a script for the actors, its international success was a surprise not only for the writer and director Jan Dunn and producer Elaine Whickham. Being invited to numerous film festivals in Europe and the United States it has gained a lot of attention. The following work will concentrate on the Dogme aspects of Gypo. After the introduction, a short overview about Gypo will be given in the second chapter. To make it easier to follow the upcoming main analysis in chapter four, this will include a brief summarise of the story. Chapter three concentrate on Dogme itself and its history: how the idea came up, how it developed and which role it has in today's film business. Furthermore it will clarify the religious influences and point out the coherences between Gypo and the term Dogme. Chapter four will have the main part. Containing the explanation of the ten Dogme rules - also called the "Vow of Chastity" - it will analyse how they are implemented in Jan Dunn's Gypo. These analyses will be added with explanations and comments taken from two different interviews, one by the "Father of Dogme" Lars von Trier to clarify the intentions to make up such rules, and one by Jan Dunn to point up her intention to follow them. In chapter five conclusions will be made concerning the question how Dunn managed to obey the Vow of Chastity. Due to the limited space of this term paper only a few scenes of Gypo will be taken out to be analysed more detailed; many scenes that are almost calling for interpretation have to

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