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The Great WarThe Great War Chapter 29Chapter 29. 2. I. Road to World

WarI. Road to World War

NationalismNationalism Positive effect = unity within a countryPositive effect = unity within a country Negative effect = competition with otherNegative effect = competition with other

nationsnations • Europe's Great

Powers- France,Europe's Great

Powers- France, Germany, Austria-Hungary, Great

Germany, Austria-Hungary, Great Britain, Russia, and

Italy were rivalsBritain, Russia, and Italy were ...

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Victoriaeart. The Great War-The World in Upheaval. Key Concepts: Terms in this set (21) The spark for World War I was provided when Gavrilo Princip assassinated.

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not have a large army by 1914?

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Chapter 29 The Great War - Harrell's History

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The nations of Europe believed that to be truly great, they needed to have a powerful military. By 1914, all the great powers except Britain had a large standing armies. In addition, military experts stressed the importance of being able to quickly mobilize, or organize and move troops in case of a war.

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Chapter 29 : The Great War. Research Links. The Internet contains a wealth of information, but sometimes it's a little tricky to find what you need. Whether you are researching a specific topic, completing an assigned activity, or simply trying to learn more about the world around you, your search can begin sooner than you think!

A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

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Grays (Thurrock) in the Great War tells the story of Grays and the wider Thurrock area from the outbreak of the Great War until the peace of 1918. The Docks at nearby Tilbury were the source of much employment in the area for both fathers and sons alike. They also played their part in the war, but not as a hub of military deployments. In May 1915 the German spy Augusto Alfredo Roggen, a Uruguayan born in Montevideo, arrived at Tilbury on board the SS Batavia, which had sailed from Rotterdam in Holland. On his arrival in England he made his way to Scotland to carry out his spying activities at the Loch Long torpedo range. He was captured, found guilty and executed by firing squad at the Tower of London on 17 November 1915. In July 1915 the

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German Naval officer and pilot, Gunther PIÿschow, made good his escape from Donington Hall POW camp in Leicestershire and made his way safely back to Germany by hiding himself on board one of the many ships that sailed from Tilbury. He became the only German POW to escape from Britain and make it back to Germany during the First World War. The Kynochs munitions factory was situated near Fobbing on the site of what had previously been Borleys Farm. The site, which made shell cases, detonators, cordite and acetone for the British war effort, was so vast that it included its own housing estate for its workers, a hospital and a railway line. It became so big that it actually became known as Kynochtown and was a major source of employment in the area, particularly for women. There

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were Prisoner of War camps at Horndon House Farm, Puddledock Farm and Woodhams Quarry in West Thurrock which housed over 150 German prisoners. The Thurrock area also played an important part of protecting London from seaborne invasion up the River Thames with the help of Tilbury Fort and Coalhouse Fort at East Tilbury.

World War I was the first large-scale industrialized military conflict, and it led to the concept of total war. The essays in this volume analyze the experience of the war in light of this concept's implications, in particular the erosion of distinctions between the military and civilian spheres.

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A critically acclaimed historian describes the first World War in terms of its lasting impact on politics, diplomacy and economics as well as art and literature across the 20th century and not just as a precursor to World War II. 20,000 first printing.

On his seventeenth birthday, New South Wales farm boy, Callan McAlister joins the Australian Imperial Force (AIF) and is swept away to war. His first taste of blood comes from an unexpected enemy in the Sinai Desert, before being shipped to Gallipoli. Callan receives a shock while convalescing in peaceful, idyllic Ireland during the Easter of 1916. But the Western Front awaits — all before his nineteenth birthday. Callan falls in love with a lovely English beauty, Ivy Brown, but their path to happiness is

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neither easy nor pre-ordained. A lowly Australian private soldier is viewed with doubt and disapproval by Ivy's aristocratic family — not to mention Callan's chances of surviving the brutality of the Great War. An offer to join the fledgling Royal Flying Corps (RFC) may be Callan's chance to escape the endless mud-filled trenches, infested with rats, lice, trench fever and foot-rot, and tormented by German machine-gunners and artillery bombardments. But, with minimal training, an RFC pilot's life expectancy is tenuous at best. Ivy also experiences her baptism of fire as an ambulance driver for the First Aid Nursing Yeomanry (FANY). Callan and Ivy's struggle reaches its startling climax in an air race to the far reaches of the British Empire where law and justice are the domain of the

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most powerful and those ruthless enough to go to any lengths to achieve their desires. If you read only one book set against WWI during its centenary anniversary, make it McAlister and the Great War. This novel, ranging across a truly global canvas, explores many fascinating and thrilling historical incidents that occurred during the tragic conflict.

Pioneering study of the transition from war to peace and the birth of humanitarian rights after the Great War.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole

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armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the

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great war opens a window onto their insights into the nature of nursing and the impact of warfare.

This true contemporary account of an American nurse's horrific and sometimes bizarre experiences while serving at a French battlefield hospital near Soissons during World War I has poignant layers which even the often naive author did not see. "As our camion drove through the chateau gate we could see that the grounds were covered with what looked like sleeping men." That is just her own introduction to the unit, housed in what was once a country estate, and soon she was standing hours on end treating friend and enemy alike, facing harrowing hyperreality with aplomb. Shirley Millard is throughout a willing reporter of her fascinating perspective

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on war, youth, loss, and love -- and always slapdash surgery and gallows camaraderie, inside a MASH unit before there was M*A*S*H. And before antibiotics, it is painfully clear. But she is also an unwitting reporter of so much more. The modern reader sees truths and wrongs that Shirley fails to experience herself, some at the time and too many upon rested reflection. Even some of the pronouns she uses reveal herself and the understory more than she ever realized. The book compels attention not only on the level on which she wrote it, which would be enough to bring crashing home this forgotten war, but also on levels hidden to her. Either way the insights pierce through, as when the young French doctor sums up war: "La gloire, la gloire! Bah! C'est de la merde!" He is a hero too, but has his own

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incongruous scenes later, just in his smoking habits alone. This collection of diary entries and later flashbacks may be the second greatest personal account of World War I, behind that by the much more self-aware Erich Remarque (though readers here may find themselves drawn into the lack of awareness as much as the account itself). Yet this book seems to have been lost in time and the crush of later events. As Time reviewed it in 1936, "Spare, simply written diary of a young, red-haired U.S. volunteer nurse in French hospitals near the front lines of 1918, in which romantic interludes heighten rather than ease a grisly atmosphere." It is that, but there is a lot more to it. And much of the writing is deeper than that, and certainly crisp and evocative in prose, even if some of the depth is more for the reader

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than the author. Includes penetrating new Foreword by law professor Elizabeth Townsend Gard, who studied the genre as part of her Ph.D. research in History at UCLA. The original book, and its incongruities and twists revealed by Townsend Gard, will stick with you. Previously only available as a rare book, now returned to its place in poignant history. This book, though listed as "trade" or could be read by college adults, will have as its principal audience the general reader and young adults. It would be an excellent, fairly brief book to assign to classes in High School and possibly Middle School. Although some of its scenes are stark and upsetting, and one would be cautioned to have YAs read it much as would be true of the candor of *All Quiet on the Western Front*, it has no other aspects which

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would make it inappropriate for minors and allows excellent discussions of war, class, race, nationalism, medicine, unsung women in war, foreshadowing and subtext, and many other themes that the author herself did not mean to raise. In other words, since the writer speaks on one level, and does not realize the other levels she touches, it would help to develop readers' critical skills to share their opinions about what she is missing in her own text. And in the process there will be no concern that the book would be inappropriate for YAs except that some of the medical and casualty moments are, of course, brutal. Also available in ebook and digital formats.

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