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the significance of Raja Rao's writing in the broader spectrum of anti-colonial, postcolonial and diasporic writing in the 20th Century. In addition to highlighting Rao's significant presence in Indian writing, the volume presents a range of previously unpublished material which contextualises Rao's work within 20th-century modernist, postmodernist and postcolonial trends. Exploring both his fictional and non-fictional works, Reading India in a Transnational Era engages with issues of subaltern agency and national belonging, authenticity,

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subjectivity, internationalism, multicultural politics, postcolonialism and literary and cultural representation through language and translation. A literary volume that discusses gender and identity on both socio-political grounds, apart from dealing with Rao's linguistic experimentations in a transnational era, this book will be of interest among scholars and researchers of English, postcolonial and world literature, cultural theory and Asian studies.

It is essential to set a balanced context for

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Literary analysis amidst international, national and regional conditions. In terms of Indian perspectives, it travels deep down to religion, caste and cultural levels. To understand any Indian phenomenon, one needs to understand the diversity and its historical implications. Mahesh Elkunchwar as a notable Indian dramatist, holds a key position in Indian literature due to his excellent presentation of Indian consciousness on stage. Desire, revolt and violence are perhaps few of the most important issues in human relationships. The performance of the emotions

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on the stage receives special significance. The poststructuralist perspectives on Elkunchwar's plays by Vishnu Patil, present a fresh insight into the study of Indian drama in particular and critical thinking about desire and violence in general. It becomes a fine interweaving of eastern and western thinking about sexuality and violence. He investigates and offers deconstructive analysis on incest relationships, extramarital affairs, rape, prostitution, homosexuality, love relationships as depicted in the plays like *Desire in the Rocks*, *Garbo*, etc. He

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Examines acts of violence and revolt in a post structuralist way especially in the light of ideas of post Lacanian critic Slavoj Žižek. Revolt however is treated on both the levels i.e. feminist and general level. The book continuously attempts to unveil the ideological forces functional under many regular social practices especially in the form of patriarchy, religion and so on. It succeeds in doing so by combining views on the issues desire and violence from ancient Indian contexts and its evolution through time. The textual references serve the purpose of setting

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a balanced review and investigation of relevance of certain ideas and sexual politics and it also helps to understand reasons and culminations of violent responses and politics responsible for its origin.

The book emphasises on the oppression, marginalization, exploitation, segregation, and discrimination which women are subjected to from time immemorial. Gender is a social construct. The abuse of women is not only material reality, originating in economic conditions but also a psychological phenomenon—how men and women perceive one

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another. This anthology  
contains 24 scholarly papers  
that concern with  
theoretical issues and  
historical perspectives,  
with spatial metaphors,  
discourse analysis,  
challenges of women in the  
professional and domestic  
sphere, and various arenas.  
Compromise, rebellion,  
madness are some of the  
strategies contrived by  
women to defend and express  
themselves. The present book  
explores multifarious facets  
as Women Empowerment,  
Transculturation, Me Too,  
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Education, Women and Cinema,  
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Discrimination, Feminism, Women's Emancipation and Post Modernism. The papers included in this volume will provide in-depth insight into the subject and prove valuable to research scholars, teachers, academicians, and those interested in Gender Studies.

The book Indian English Drama: Themes & Techniques is a volume of research articles on contemporary Indian dramatists and their works starting from Rabindranath Tagore to nearly all present generation of dramatists like Girish Karnad, Vijay

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Tendulkar, Mahesh Dattani,  
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Elkunchwar and Manoj Mitra.  
The book will be helpful in  
giving critical insight to  
understand the art and  
vision of contemporary  
Indian dramatists both from  
thematic and technical  
points of view. The  
introductory chapter of the  
book is very resourceful to  
understand the growth and  
development of Indian  
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pertaining to Indian  
playwrights and their works.  
The book will give many  
ground breaking concepts and  
ideas on Indian English  
drama and is useful for both  
researchers and learners.

About the book: The book  
Indian Women Novelists in  
English: Art and Vision is a  
volume of twenty five  
research articles on  
contemporary Indian women  
novelists and their works  
ranging from Anita Desai,  
Shashi Deshpande, Manju  
Kapur, Shobhaa De, Meena  
Alexander, Githa Hariharan,  
Arundhati Roy to the younger  
generation of novelists  
Anita Nair, Kiran Desai and

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Jhumpa Lahiri along with two less explored novelists Rita Garg and Nayeema Mahjoor.

Three regional writers- Sarah Joseph, Qurratulain Hyder and Mahasweta Devi are also part of this volume, though their write-ups are in regional languages, yet their translated works in English have earned wide popularity. The volume with its diversity of topics will instill knowledge into the critical minds and open many unopened doors from where many unexplored regions of knowledge will be revisited. About the Editor: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University,

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Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part-Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. He has the credit of qualifying U.G.C.-N.E.T. two times. He has attended seminars on national and state levels

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sponsored by U.G.C. Along with this book on Indian women novelists in English, he has also edited four books: Indian English Drama: Themes and Techniques, Indian English Novel: Styles and Motives, Postcolonial English Literature: Theory and Practice and New Woman in Indian Literature: From Covert to Overt. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and

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Addressing the appeal of the journey narrative from pre-cinema to new media and through documentary, fiction and the spaces between, this collection reveals the journey to be a persistent presence across cinema and in cultural modernity.

Over the last few centuries, the world as we know it has seen remarkable change and the arts – including theatre – have faced new challenges. Theatre is now no longer a simple point of entertainment laced with instruction or dissent, but is perceived as a more

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collaborative idea that looks at ever-changing paradigms. All over the world, theatre now is a dynamic process that simultaneously retains tradition and delves into extreme experimentations. This book represents a starting point for a much-needed critical interrogation. It looks at the constant features of European theatre and brings in some Indian elements, positing both in their respective locations, as well as looking at the symbiosis that has been functioning for some time.

Muniowski analyzes the



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career narratives of eight selected NBA players who rose to prominence after Michael Jordan's second retirement in 1999. Combining a variety of approaches and perspectives, the author highlights how well-known archetypes influence modern-day forms of sports storytelling.

Understanding the Deccan Trap Large Igneous Province in western India is important for deciphering the India–Seychelles rifting mechanism. This book presents 13 studies that address the development of

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this province from diverse perspectives including field structural geology, geochemistry, analytical modelling, geomorphology and geophysics (e.g., palaeomagnetism, gravity and magnetic anomalies, and seismic imaging). Together, these papers indicate that the tectonics of Deccan is much more complicated than previously thought. Key findings include: the Deccan province can be divided into several blocks; the existence of a rift-induced palaeo-slope; constraints on the eruption period; rift–drift transition mechanisms determined for magma-rich systems; the

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tectonic role of the Deccan or Réunion plumes; sub-surface structures reported from boreholes; the delineation of the crust-mantle structure; the documentation of sub-surface tectonic boundaries; post-Deccan-Trap basin inversion; deformed dykes around Mumbai, and also from the eastern part of the Deccan Traps, documented in the field.

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