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Both fiction and non-fiction are covered, spanning different genres (e.g. science fiction, fantasy, thrillers, romance) and types (e.g. novels, comics, essays, textbooks).

**IL VIAGGIO DIMAGRANTE**—Rosanna Lambertucci—5° SETTIMANA **One Year of Altered Books | Compilation Repldee - Antonio Albanese con Francesco Merlo: l'integrale Gli Oscar dei Libri 2020 2019 Oscar Picks for the 91st Academy Awards || Weekend Watch Guide IL VIAGGIO DIMAGRANTE - Rosanna Lambertucci - 1° settimana** **In viaggio** *AccioBooks: la mia esperienza Don't let them go. The importance of not wasting food | Posters Against Food Waste NEW TO ME AUTHORS I CAN'T WAIT TO READ MORE FROM/2021 author review, let's chat Il mio medico - Il pane fa bene o male? Enrico Brignano*“La banca!”—Cavalli di battaglia*09/06/2018 ?????? - ?????? Ginnastica Dolee a Casa. Allenamento Total Body Completo Con Yoga e Stretching Ricomposizione corporea: come impostarla 40 LIBRI BELLISSIMI (di cui non si parla abbastanza!)*
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Rosanna Lambertucci ha educato un’intera generazione di telespettatori a un rapporto sano e felice con il cibo, trasformando l’eterna lotta fra i peccati di gola e le virtù del corpo in un fecondo abbraccio.

Provides recipes that intend to promote fast and successful weight loss, including sweet potato pancakes, stuffed cornish game hens, steak fajita lettuce wraps, and slow-cooked chicken curry.

Roberta Gately’s lyrical and authentic debut novel—inspired by her own experiences as a nurse in third world war zones—is one woman’s moving story of offering help and finding hope in the last place she expected. Gripped by haunting magazine images of starving refugees, Elsa has dreamed of becoming a nurse since she was a teenager. Of leaving her humble working-class Boston neighborhood to help people whose lives are far more difficult than her own. No one in her family has ever escaped poverty, but Elsa has a secret weapon: a tube of lipstick she found in her older sister’s bureau. Wearing it never fails to raise her spirits and cement her determination. With lipstick on, she can do anything—even travel alone to war-torn Afghanistan in the wake of 9/11. But violent nights as an ER nurse in South Boston could not prepare Elsa for the devastation she witnesses at the small medical clinic she runs in Bamiyan. As she struggles to prove herself to the Afghan doctors and local villagers, she begins a forbidden romance with her only confidant, a charming Special Forces soldier. Then, a tube of lipstick she finds in the aftermath of a tragic bus bombing leads her to another life-changing friendship. In her neighbor Parween, Elsa finds a kindred spirit, fiery and generous. Together, the two women risk their lives to save friends and family from the worst excesses of the Taliban. But when the war waging around them threatens their own survival, Elsa discovers her only hope is to unveil the warrior within. Roberta Gately’s raw, intimate novel is an unforgettable tribute to the power of friendship and a poignant reminder of the tragic cost of war.

Diary, ca. 1830-1860, of an unidentified traveler in India, Egypt, Turkey and Greece.

Racing from the certain vengeance of Earth’s tyrant ruler, space captain Vance Garamond flees the Solar System. And discovers the almost unimaginably vast spherical structure soon to become famous as 'Orbitsville' - a new home for Earth's huddled masses. Behind Garamond comes Earth's space fleet... Winner of the BSFA Award for best novel, 1975

On a rainy afternoon in London’s old Chelsea, a charming multi-billionaire Russian oligarch, Gorsky, walks into an ailing bookshop and writes the first of several quarter-of-a-million pound checks. With that money, Gorsky has tasked Nikola, the store’s bored and brilliant clerk, with sourcing books for a massive personal library, which which will be housed in the magnificent, palatial home Gorsky happens to be building immediately next to Nikola’s own modest dwelling. Gorsky needs a tasteful collection of Russian literature to woo a long-lost love—no matter that she happens to be married to an Englishman. His passion for her surpasses even his immeasurable wealth, and Nikola will be drawn into a world of opulence, greed, capitalism, sex, and beauty as he helps Gorsky pursue this doomed love. Charmingly written and inspired by The Great Gatsby, Gorsky is a vicarious thrill—an ode to cosmopolitan taste and a brilliant reimagining of a powerful classic.

Chuck Palahniuk’s world has always been, well, different from yours and mine. In his first collection of nonfiction, Chuck Palahniuk brings us into this world, and gives us a glimpse of what inspires his fiction. At the Rock Creek Lodge Testicle Festival in Missoula, Montana, average people perform public sex acts on an outdoor stage. In a mansion once occupied by The Rolling Stones, Marilyn Manson reads his own Tarot cards and talks sweetly to his beautiful actress girlfriend. Across the country, men build their own full-size castles and rocketships that will send them into space. Palahniuk himself experiments with steroids, works on an assembly line by day and as a hospice volunteer by night, and experiences the brutal murder of his father by a white supremacist. With this new direction, Chuck Palahniuk has proven he can do anything. BONUS: This ebook edition includes an excerpt from Chuck Palahniuk’s Doomed.

The Strega Prize–winning author of The Girl with a Leica delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek’s own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. “Helena Janeczek’s novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present.” —Roberto Saviano, author of Gomorrah

Amid the turbulence of World War II, a young German woman finds a precarious haven closer to the source of danger than she ever imagined—one that will propel her through the extremes of privilege and terror under Hitler’s dictatorship . . . In early 1943, Magda Ritter’s parents send her to relatives in Bavaria, hoping to keep her safe from the Allied bombs strafing Berlin. Young German women are expected to do their duty—working for the Reich or marrying to produce strong, healthy children. After an interview with the civil service, Magda is assigned to the Berghof, Hitler’s mountain retreat. Only after weeks of training does she learn her assignment: she will be one of several young women tasting the Führer’s food, offering herself in sacrifice to keep him from being poisoned. Perched high in the Bavarian Alps, the Berghof seems worlds away from the realities of battle. Though terrified at first, Magda gradually becomes used to her dangerous occupation—though she knows better than to voice her misgivings about the war. But her love for a conspirator within the SS, and her growing awareness of the Reich’s atrocities, draw Magda into a plot that will test her wits and loyalty in a quest for safety, freedom, and ultimately, vengeance. Vividly written and ambitious in scope, The Taster examines the harrowing moral dilemmas of war in an emotional story filled with acts of extraordinary courage. Praise for V.S. Alexander’s The Magdalen Girls “Fans of Barbara Davis and Ashley Hay will enjoy this tenderhearted story of sinner, saints, and redemption.” --Booklist “Alexander has clearly done his homework. Chilling in its realism, his work depicts the improprieties long abandoned by the Catholic Church and only recently acknowledged. Fans of the book and film Philomena will want to read this.” --Library Journal