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Prof. Dr. Gerald Echterhoff

Sneijder, Petra and te Molder, Hedwig F.M. 2005. Moral logic and logical morality: Attributions of responsibility and blame in online discourse on veganism. Discourse ...

Conversation and Cognition

Hughes, Julian C Harris, Debra and Hughes, Julian C 2004. The environment and dementia: shaping ourselves. Nursing and Residential Care, Vol. 6, Issue. 8, p. 394 ...

Dependence and Autonomy in Old Age

U.S. Council of Economic Advisers Member Heather Boushey says President Joe Biden's infrastructure plan is long-term and not a stimulus package. She speaks with Bloomberg's David Westin on " ...

Bloomberg Politics

2018. "Taxation Policymaking in Ghana," pp. 1-13 in Ali Farazmand (ed.), Global Encyclopedia of Public Administration, Public Policy, and Governance, Springer International Publishing. Asare, Bossman ...

PhD students

Zhou, Hao Alici, Gursel Than, Trung D and Li, Weihua 2014. Experimental investigation into biomechanical and biotribological properties of a real intestine and their significance for design of a ...

Mathematical Foundations and Biomechanics of the Digestive System

Andor, József Boronkai, Dóra Páli, Éva Daczi, Margit ????????, ????? Aleksa, Melita McKenna, Kevin Hrisztova-Gotthardt, Hrisztalina and Barta, Péter ...

Semantic Relations and the Lexicon

Vanessa Springer 6-4, 6-4; Cailey Haynes (U-E ... Hayley Pazzaglia/Mickey Saunders 6-1, 6-4; Claire Hirst/Kayla Prosinski (U-E) def. Kristina Haller/Grace Muggeo 3-6, 6-4, 6-4; Nazra Fasih ...

Tuesday's high school scoreboard

Our readers set the nominees, and now voting is open for the 2021 BroadwayWorld Dayton Awards! The 2021 Regional Awards honor productions which had their first performance between October 1, 2020 ...

These notes were first used in an introductory course team taught by the authors at Appalachian State University to advanced undergraduates and beginning graduates. The text was written with four pedagogical goals in mind: offer a variety of topics in one course, get to the main themes and tools as efficiently as possible, show the relationships between the different topics, and include recent results to convince students that mathematics is a living discipline.

This book presents the author's personal overview of Speech Prosody, and in particular the different areas in which he has been especially interested over the last few decades. These include the acoustics of speech prosody, the relationship between lexical and non-lexical prosody, the phonology of prosody, the modeling of rhythm and of melody, and the central question of the various and at times quite mysterious ways in which prosody contributes to the interpretation of an utterance. All these aspects are then brought together in an account of the description of intonation systems, and how these differ across languages.

This book constitutes the thoroughly refereed joint post-conference proceedings of two consecutive International Workshops on Learning Classifier Systems that took place in Seattle, WA, USA in July 2006, and in London, UK, in July 2007 - all hosted by the Genetic and Evolutionary Computation Conference, GECCO. The 14 revised full papers presented were carefully reviewed and selected from the workshop contributions. The papers are organized in topical sections on knowledge representation, analysis of the system, mechanisms, new directions, as well as applications.

Prosody: Models and Measurements is the fruit of a three-day workshop held in Paris in April, 1982. The workshop was one of a series which is sponsored by the Maison des Sciences de l'Homme under the auspices of the European Psycho linguistics Association, and which aims to bring together workers in a particular field from different European laboratories and to encourage future collaboration across regional, national and disciplinary boundaries. Thus the topic of the workshop - "Prosody" - was fairly liberally interpreted in the invitations, and the participants were drawn from a variety of background- linguistics, phonetics, psychology. Despite this diversity, however, there was a surprising degree of congruence in the topics discussed and points of view adopted. We have attempted in the introduction to the present volume to as well as to account for the draw out the similarities between approaches, differences and to set the individual contributions against the background of current research in the field. The book is not merely a transcript of what was said during the sessions. All of the papers have been rewritten by the participants - in some cases extensively - to reflect the comments that were made in discussion and the points of contact and disagreement that became evident during the three days.

The present book is a collection of open-access papers describing the foundations and applications of the Method of Dimensionality Reduction (MDR), first published in the Journal "Facta Universitatis. Series Mechanical Engineering" in the years 2014-2018. The Method of Dimensionality Reduction (MDR) is a method of calculation and simulation of contacts of elastic and viscoelastic bodies. It consists essentially of two simple steps: (a) substitution of the three-dimensional continuum by a uniquely defined one-dimensional linearly elastic or viscoelastic foundation (Winkler foundation) and (b) transformation of the three-dimensional profile of the contacting bodies by means of the MDR-transformation. As soon as these two steps are done, the contact problem can be considered to be solved. For axial symmetric contacts, only a small calculation by hand is required which does not exceed elementary calculus and will not be a barrier for any practically-oriented engineer. Alternatively, the MDR can be implemented numerically, which is almost trivial due to the independence of the foundation elements. In spite of its simplicity, all results are exact. The present book brings together papers covering the most important aspects of the MDR and providing a practical guide for its use.

ANTONIS BOTINIS 1. 1 Background This introduction provides essential information about the structure and the objects of study of this volume. Following the introduction, fourteen papers which represent current research on intonation are organised into five thematic sections: (I) Overview of Intonation, (II) Prominence and Focus, (III) Boundaries and Discourse, (IV) Intonation Modelling, and (V) Intonation Technology. Within the sections the papers are arranged thematically, although several papers which deal with various aspects of intonation and prosody are basically intersectional. As the title indicates, "Intonation: Analysis, Modelling and Technology" is a contribution to the study of prosody, with major emphasis on intonation. Intonation and tonal themes are thus the central object of the volume, although temporal and dynamic aspects are also taken into consideration by a good number of papers. Although tonal and prosodic distinctions have been dealt with throughout man's literate history with reference to the study of language, for example by classical philosophers such as Plato and Aristotle, it is in recent decades that we have witnessed the most fertile growth in intonation studies, as with experimental phonetics and speech technology in general. As Rossi (this volume) points out, intonation research really began to blossom in the sixties with a multi fold increase in prosodic studies, reflected in contributions to the International Congress of Phonetic Sciences (ICPhS), and in the international literature.

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