

# Get Free John Cage Silence

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## **John Cage about silence**

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John Cage's 4'33\"

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John Cage: Piano Works (Full Album) ~~LISTEN TO THE SILENCE~~  
~~a journey about JOHN CAGE~~

## **John Cage -Ocean of Sounds**

~~John Cage's 4'33''~~

~~explained: The music of  
silence Johnny Cash - Hurt  
(Official Music Video) John  
Cage \"Water walk\" John  
Cage: 4'33\" 4'33\" John  
Cage (Orchestra with Soloist,  
K2Orch, Live) / 4'33'~~

~~□□□□□□□□ □□□□□□~~

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John Cage. From Zero

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Silence (excerpt) by John  
Cage *Audience Reactions to  
4'33\"* ~~Wintergatan - Marble  
Machine (music instrument~~

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~~using 2000 marbles)~~

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In The Ocean - A Film About  
The Classical Avant Garde  
*John Cage -- Journeys in  
Sound Pierre Boulez on John  
Cage Beethoven: Symphony No.  
3 / Mehta · Berliner  
Philharmoniker Chopin—  
Nocturne op.9 No.2 John  
Cage: Fifty Eight (1992)  
John Cage — Empty Words  
(Excerpt) Philip Glass —  
Metamorphosis | complete  
John Cage Interviewed by  
Jonathan Cott (1963) John  
Cage: The Sight of Silence  
at the National Academy of  
Design SOUNDS LIKE SILENCE -  
John Cage / 4'33'' / Silence  
Today Listen : John Cage —  
in love with another sound  
—01 A Year With John Cage -*

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*How To Get Out Of The Cage*  
(Documentary, 2012) ~~The~~  
~~Sequels to Silence~~ *Chance*  
*Conversations: An Interview*  
*with Merce Cunningham and*  
*John Cage* ~~John Cage's 4'33\"~~  
John Cage Silence

Silence played a major role in several of Cage's works composed before 4'33". The Duet for Two Flutes (1934), composed when Cage was 22, opens with silence, and silence was an important structural element in some of the Sonatas and Interludes (1946-48), Music of Changes (1951) and Two Pastorales (1951).

4'33" - Wikipedia

John Cage, a leading figure

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of the American musical avant-garde and lecturer and writer extraordinary, dedicated himself to the search for new horizons in musical composition. Silence is a collection of some of the essays and lectures that have made John Cage's name synonymous with all that is unpredictable and exciting in contemporary music. Outrageous they may be, but to anyone who is ...

Silence: Lectures and Writings: Amazon.co.uk: Cage, John ...

Silence: Lectures and Writings is a book by American experimental composer John Cage

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(1912-1992), first published in 1961 by Wesleyan University Press. Silence is a collection of essays and lectures Cage wrote during the period from 1939 to 1961. The contents of the book is as follows:

"Foreword" (1961)

"Manifesto" (1952) "The Future of Music: Credo" (1937)

Silence: Lectures and Writings - Wikipedia  
John Cage about silence. Global Issue (Detecting Cancer With Immunofluorescence Cells) November 19, 2020.

Facilitate communication and a feeling of unification

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November 19, 2020. PART I:  
The early 20th century was a  
time when musicians asked  
fundamental questions about  
how music should sound, what  
role it ought to play in  
society, and whether or not  
our expectations should or  
should not be ...

John Cage about silence |  
Homework Handlers  
Silence : lectures and  
writings by Cage, John.  
Publication date 1961  
Publisher Middletown, Conn.  
: Wesleyan University Press  
Collection  
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Silence : lectures and  
writings : Cage, John : Free  
...

4' 33", the silent piece, is  
easily John Cage's most  
famous creation. I would say  
that anyone who recognizes  
Cage's name knows that he  
wrote a piece of music that  
consists entirely of  
silence.

What silence taught John  
Cage: The story of 4' 33" -

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The ...

A performance by William Marx of John Cage's 4'33. Filmed at McCallum Theatre, Palm Desert, CA. Composer John Adams wrote the following in The New York Times...

John Cage's 4'33" - YouTube  
When composer John Cage wrote 4'33" (Four minutes, thirty-three seconds), it would become his most famous and controversial piece. The audience at the world premiere was prepared to listen to this piece divided into three movements.

John Cage 4'33" Music or Silence? - CMUSE.org

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John Milton Cage Jr.  
(September 5, 1912 - August 12, 1992) was an American composer, music theorist, artist, and philosopher. A pioneer of indeterminacy in music, electroacoustic music, and non-standard use of musical instruments, Cage was one of the leading figures of the post-war avant-garde. Critics have lauded him as one of the most influential composers of the 20th century.

John Cage - Wikipedia  
John Cage and his most famous work "4:33" is one of the biggest influences in my life as a musician. I framed a copy of the score and it

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hangs in my house. The notion of silence (or as Cage philosophizes, the lack thereof) has informed both my thinking and my playing. Surprisingly in his book titled "Silence," Cage talks very little about his most seminal work. And that's okay. The book is ...

Silence: Lectures and Writings by John Cage  
33 Musicians On What John Cage Communicates But Cage was no flim-flam artist; 4'33" wasn't silent and it wasn't a joke at all. When a pianist does nothing more than lift and close the instrument's...

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Silence And Sound: Five Ways  
Of Understanding John Cage

...

This is a classic book of writings by John Cage, mostly about music and art. In *Silence*, he explains a lot of the techniques he used when composing, and discusses the value and meaning of music. If you're familiar with Cage's ideas, you'll want to read these texts, some of which can be a bit off-putting by their form.

Silence: Lectures and  
Writings: Amazon.co.uk:  
Cage, John ...

*Silence*, John Cage's first  
book and epic masterpiece,

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was published in October 1961. In these lectures, scores, and writings, Cage tries, as he says, to find a way of writing that comes from ideas, is not about them, but that produces them. Often these writings include mesostics and essays created by subjecting the work of other writers to chance procedures using the I Ching. Fifty years later ...

Silence by Cage John -  
AbeBooks

—John Cage, “Lecture on Something”, Silence: Lectures and Writings The sound of silence Cage’s most revolutionary—some would

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even say notorious—piece is his composition, 4'33" (Four Minutes, Thirty-Three Seconds) (1952), the three movements of which are performed without a single note.

John Cage: Silence - SAND  
-JOHN CAGE XII/SILENCE  
SILENCE . Thli following text was delivered as a talk at a meeting of a Seattle am societV organized by Bonnie Bird in 1937. It was printed in the brochure accompanying George Avakian's recording of my twenty-five-year retrospective concert at Town Hal~ New York, in 1958.  
THE FUTURE OF MUSIC: CREDO I BELIEVE THAT THE USE OF

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NOISE Wherever we are, what we hear is mostly ...

SILENCE - Monoskop  
John Cage quotes Showing 1-30 of 96 "If you develop an ear for sounds that are musical it is like developing an ego. You begin to refuse sounds that are not musical and that way cut yourself off from a good deal of experience."

John Cage Quotes (Author of Silence) - Goodreads  
The theories of avant-garde American composer John Cage (1912-1992) on music, sound, and silence are of more interest than his musical compositions. To Cage, there

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is no such thing as silence. Music is a succession of sounds and the composer the "organizer of sounds."

John Cage: Music, Sound, and Silence - Articles - House of ...

Cage's most notorious piece, 4'33" (1952), requires the performer (at the premiere it was Tudor) to sit in silence for four minutes and thirty-three seconds, playing on the well-trained audience's expectations of high-art music conventions and challenging the boundaries of what could be considered art.

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Special edition of the book that revolutionized our understanding of how we make and experience art

John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun- a kind of carefree skinny-dipping in the infinite.

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It's what's happening now."  
-The American Record Guide  
"There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."

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First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical

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note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and

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the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

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A “heroic” biography of John Cage and his “awakening through Zen Buddhism”—“a kind of love story” about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. “Remarkably researched, exquisitely written,” Where the Heart Beats weaves together “a

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great many threads of cultural history" (Maria Popova, Brain Pickings) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' Where the Heart Beats shows the blossoming of Zen in the very heart of American

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culture.

Composer John Cage is often described as the most influential musician of the last half-century. He has defined - and continues to define - our whole concept of "avant-garde", not just in music but increasingly as writer and visual artist. "The Roaring Silence" is the first full-length biography of Cage. It documents his life in unrivalled detail, interweaving a close account of the evolution of his work with an exploration of his aesthetic, political and philosophical ideas. David Revil maintains that Cage's extraordinary productivity

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and versatility are best understood in the light of his inner development. His life, work and ideas have clarified, refined and reinforced one another, and thereby Cage has made himself what he is. While never assuming specialist knowledge, this book discusses all of Cage's works in depth and sets them in the context of his compositional, theoretical and personal development. Also included are the most comprehensive worklist, discography and bibliography available to date, as well as many previously unpublished photographs. The author draws judiciously on

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extensive library and archive material, and on exclusive interviews and conversations with Cage and many of his friends and associates. The result is a true-to-life and true-to-form appreciation of a genuine original, of interest not only to the serious researcher and the musician but to everyone interested in the cultural influences that have shaped, and are shaping 20th century thought. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies,

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autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes

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overlooked and to authors whose work might not otherwise find a home.

Originally published: New York: Alfred A. Knopf, 2010.

Includes lectures, essays, diaries and other writings, including "How to Improve the World (You Will Only Make Matters Worse)" and "Juilliard Lecture."

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