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GERMAN LESSON
41: German Colors

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XF-89, XF-90) My

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1/48 Eduard. For
beginners. Twin

~~Peaks ACTUALLY~~

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~~Goliath~~

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Fw 190 Pt. 1,

design philosophy

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Great Battles
Skinning Tutorial -

How to use the
Fw-190D-9 Skin
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Colours Of The
German

RLM 00 means
clear vanish. All
RLM colours were
labelled with
numbers and not
with the term. For

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Some colours of the
versions are known.
If this is the case I
mentioned the
number of known
versions in the
column versions.
Most of the
versions were
brighter or darker,
with just one
exception. RLM 81 ;
the mentioned FS
number is a brown

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violet shade, like it can be seen on colour profiles. It is supposed that this shade was brought

RLM – COLOURS
OF THE GERMAN
LUFTWAFFE

Archive: RLM
Colors / Colours
and Camouflages of
the German
Luftwaffe 1935 -

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1945 / FS-595b,...

German

The Luftwaffe in
Scale: RLM - Colors
of the German
Luftwaffe

The RLM
regulations for
color shade,
production and
application were
applied via a serie
of ...

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Luftwaffe Colours

(Germany) -

Emmas Planes

1935-1945, RLM

Standard: Colour

name: Comment:

FS: Humbrol:

Tamiya: Xtracolor:

Polly S: Revell:

Gunze Sangyo:

Model Master: RLM

01 Silber :

FS:17178: Hu:191 :

X:X216 : RLM 02

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Grau: Interior Of The

colour, also used as
overall colour on
prototypes:

FS:34159 (36165,
24226) 34*Hu:29 +
13*Hu:25 +
12*Hu:34 +
2*Hu:82 (4*Hu:168
+ 1*Hu:75 +
1*Hu:92 +
1*Hu:10, Hu:92)
1*T:XF-22 +
1*T:XF-49

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(T:XF-22) Of The

German
Luftwaffe
Color Reference
Charts - Germany
When I built a Bf
109 for the July
FineScale Modeler,
it didn ' t take long
to run into RLM
colors, the World
War II German
standards for
aircraft. From the
schwarzgrau of the

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cockpit (RLM 66, a deep charcoal) to the RLM grau in the wheel wells, there are color standards for almost everything on the plane.

Reichsluftfahrtministerium (RLM)

Luftwaffe colors ...

RLM " 84 " (?)

Yellow-Green: Used

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towards end of the
war. Designation
RLM 84 is
speculatory.

FS:34554: Light
Green-Grey: Used
towards end of the
war on lower
surfaces of fighter
a/c: FS:34583 :

T:XF-21: X:X007:

GS:H74: Red

Primer: Primer

colour: FS:31310:

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1956-Colour name:

Comment: FS:

Humbrol: Tamiya:

Xtracolor: Polly S:

Revell: Gunze

Sangyo: Model

Master: RAL 1002

Sandgelb: FS:10260

Urban ' s Colour
Reference Charts,
Germany – IPMS
Stockholm

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imagery or art does
not constitute an
endorsement nor is
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Online affiliated
with these ...

Reichsluftfahrtminis
terium (RLM)

Color/Hobby Paint
Table

RLM – COLOURS
OF THE GERMAN

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Colours of The
German
Luftwaffe
LUFTWAFFE RLM

81 ; the mentioned FS number is a brown violet shade, like it can be seen on color profiles. It is supposed that this shade was brought directly to the units and was applied there. The other variants of RLM 81 are more olive green. The

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Luftwaffe in Scale:

RLM - Colors of the
German Luftwaffe

Luftwaffe

Rlm Colours Of The
German Luftwaffe -
turismo-in.it

In addition to the
RLM colors
presented here
RLM-66, -70, and
-71 are in the
works. A complete
listing of the new

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Mission Models The

colors due in May is provided below. If you're tired of fighting with your airbrush and want to enjoy painting with a forgiving accurate paint, give Mission Models a try.

The New Mission
Models Paints

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Luftwaffe RLM The

Colors ...

RLM Number.

Colour. Area/Notes.

VMC. RLM 01.

SILVER . 997. RLM

02 . RLM GREY.

Interior Colour.

Cockpit area until

November 1941.

Fuselage interior

etc. All over on

Prototypes. 886.

RLM 04. YELLOW.

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ID Markings. 953.

RLM 05. IVORY.

Early colour for
gliders. 837. RLM

21. WHITE. ID

Markings/ Winter
Camouflage. 951.

RLM 22. BLACK.

Night Camouflage.

Luftwaffe Paint
Colours Revisited -
FineScale Modeler

...

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PART 1-- Of The

COCKPITS

Reichsluftministri
m (RLM)

regulations state
that prior to
November 1941,
cockpits/crew areas
were to be RLM
Green-Gray 02,
with the exception
of instrument
panels, which were
Gray with black

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instrument faces.

After November
1941, all

cockpit/crew areas
visible through the
glazing (windows)
were to be RLM
Black-Gray 66.

Luftwaffe Interior
Colors

The German Air
Ministry (Reichsluft
fahrtministerium;

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RLM) had a system for aircraft designation which was an attempt by the aviation authorities of the Third Reich to standardize and produce an identifier for each aircraft design's airframe type produced in Germany. It was in

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use from 1933 to 1945 though many pre-1933 aircraft were included and the system had changes over those years.

RLM aircraft designation system - Wikipedia
Field Gray was used for German equipment like

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ammo boxes, and is the colour of their uniforms. Most sites give XF-65 olive Green as the camou paint for vehicles.

Which Tamiya color for German armor?
- FineScale Modeler

...

Rear fuselage was in the grey green

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Color while the front part is in the standard RLM 76 color. Underside of the wing are natural metal rear section and protective RLM 75 front part. Top side of the fuselage and wings are in the RLM 81 and 82 color, where the RLM 81 dominated over the fuselage.

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Rear yellow and red
band denote the JG
301 unit.

Luftwaffe

Focke wulf Fw
190D colors | Let
Let Let - Warplanes
Which Revell colors
for the aircraft of
the German Air
Force in World War
II? Anyone who
likes to use Revell
Aqua Color paints

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knows the problem

which color

corresponds to

which RLM

number? J ü rgen

Preiss knows the

answer! He has

published a list on

Modellversium that

addresses exactly

this problem: You

can find this list

under this link: ww

w.modellversium.de

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These colors are
confirmed on RLM

...
Luftwaffe

The Plastic Aviator:

Color conversion

RLM to Revell

Included are: RAL

1001 Elfenbein

(Ivory), RAL 7009

Hellgrau (Light

Grey), RAL 8012

Rotbraun (Red

Brown) and RAL

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8013 Rotbraun
(Red Brown). Our
Real Colors are the
highest quality
acrylic lacquer
paints, made from
an improved
chemical formula
over other brands
in the market.

Luftwaffe Fighter
Colors 1941-1944 -
AK Interactive |

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The ...

The Ministry of
Aviation (German:
Reichsluftfahrtminis-
terium),

abbreviated RLM,
was a government
department during
the period of Nazi
Germany

(1933 – 45). It is
also the original
name of the Detlev-
Rohwedder-Haus

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building on the
Wilhelmstrasse in
central Berlin,
Germany, which
today houses the
German Finance
Ministry
(Bundesministerium
der Finanzen).. The
Ministry was in
charge of
development ...

Ministry of Aviation

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(Nazi Germany) -

Wikipedia

Luftwaffe Colours,
1935-1945. by

Michael Ullmann,
Hikoki Publications,
Manchester, UK,
2008, \$59.95.

Books dealing with
German aircraft
camouflage and
markings are a
significant slice of
the aviation history

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publishing industry.
German
Luftwaffe

Much has been written about the Luftwaffe, but no aspect has been more controversial than the question of camouflage and markings of the aircraft. Here, author Michael

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Ullmann follows the development and use of many colors and establishes the links between the then-standard RAL colors and those adopted by the German Air Ministry. He reveals how and why these finishes were developed and applied to both

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Colours Of The

military and
Lufthansa aircraft.

Supplemented by

more than 300

photographs,

drawings, detailed

color aircraft

profiles, and a

highly accurate

chart of real paint

chips, Luftwaffe

Colours 1935-1945

presents a

remarkable insight

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into the art of The
World War II
German
Luftwaffe
camouflage
markings.

Illustrates over one hundred Luftwaffe aircraft using scale drawings as well as actual photographs and includes technical data and a commentary on the service of each

Download Ebook Rlm Colours Of The

For half a century German warship camouflage has been something of a mystery for warship enthusiasts and modelmakers. The widespread destruction of naval archives at the end of the war left little documentation, while the ad hoc

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application of The

unofficial

schemes in theatres

like Norway led to

many variegated

and frequently

altered patterns.

This book,

therefore, is based

on close scrutiny of

all available photos,

including many only

recently

discovered, collated

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with the first-hand testimony of
Kriegsmarine
Luftwaffe survivors. After
decades of study,
the authors are the
world's leading
experts, and their
work challenges
many accepted
views, while greatly
expanding the
general
understanding of

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the subject. The
fruits of their
labours are
presented in the
form of exquisite
colour illustrations
of every scheme
and variation for
which evidence is
available. For major
ships these are
sometimes only
months apart, giving
as complete a

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representation of
their camouflage
history as possible.

There are no
speculative views
if, for example,
only the starboard
side is known, there
is no attempt to
reconstruct a
port side so all
information is
reliable. This
volume covers

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destroyers and all larger ships during the early war years, with a second part devoted to 1942-45 planned for completion in 2013. For warship enthusiasts its publication will be a major event, and it is certain to become the standard reference.

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Colours Of The

Volume Two
concludes this
exhaustive work of
reference with in-
depth studies of the
colors and markings
of the Luftwaffe's
bomber (Dornier,
Heinkel and
Junkers), and
divebomber and
ground-attack (Ju
87 and Fw 190),

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night fighter Of The

(Messerschmitt,

Junkers and

Dornier), various

maritime and anti-

shipping aircraft,

military transport

(Ju 52, Ju 290), and

commercial aircraft

reconnaissance

aircraft and

helicopters as well

as training, liaison

and light aircraft.

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Detailed appendices cover factory-applied schemes, camouflage patterns and fieldmodified schemes, paint compositions and revised standards. As with Volume One, the text is supported by a wealth of rare and previously unpublished

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photographs. Both volumes are supplied with color paint chip charts made from paint mixed to the original formulas specified by RLM in the Nazi era.

Only available
English language.
Limited &
Numbered book.

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The Real Colors for aircraft models could not be introduced without releasing a special book devoted to this subject.

Renowned researchers Maciej Góralczyk, Gerald T. Högl, Jürgen Kiroff, Nicholas Millman and Mikhail V. Orlov teamed up

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in order to produce the most up-to-date reference book on the aircraft colors of the main WWII adversaries:

Germany, United States, Great Britain and Soviet Union. The resulting study is a comprehensive guide to the colors and camouflage

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Schemes, presented

on 292 pages and

illustrated with 42

color profiles,

several document

reprints, and 390

b/w and color

photos, many of

which are very

rare. Included is the

latest information

on the Luftwaffe ' s

late war colors,

which have been

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reproduced as scale colors on the basis of the original paint factory recipes by Gerald T. Högl and Jürgen Kiroff. For the very first time, the unparalleled research on the Soviet Air Force colors done by Mikhail V. Orlov is introduced to the non-Russian

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readers. Nicholas
Millman 's archival
research brings us
accurate

reproduction and
description of the
colors used by the
USAAF, US Navy
and RAF/FAA. This
book is a true must-
have for anyone
with even a slight
interest in WWII
aircraft colors.

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Colours Of The

The Tiger I and Tiger II tanks are probably the most famous German armoured fighting vehicles of the Second World War and despite the relatively small numbers produced, the heavy Panzer units of the German Army played a key

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role in the battles fought in North Africa, Italy, the Western Front and particularly in the East. In the seventh and final book on the Tiger in this series Dennis Oliver examines the first tanks that left the production line to go into service on the Eastern

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Front in an effort to break the Russian defences around Leningrad. As reinforcements steadily arrived, the same units played an important part in the blunting of the Soviet offensive efforts and in the retaking of Kharkov in eastern Ukraine in early 1943, a

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tactical **Colours Of The**

achievement that is
studied in military
academies around
the world today. In

addition to archive
photographs and
painstakingly

researched,
exquisitely

presented color
illustrations, a large
part of this book

showcases available

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model kits and The

aftermarket

products,

complemented by a

gallery of

beautifully

constructed and

painted models in

various scales.

Technical details as

well as

modifications

introduced during

production and in

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the field are also examined providing everything the modeller needs to recreate an accurate representation of the Tigers of 1942 and early 1943.

A comprehensive guide to the placement of colors on German WW2

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aircraft. Over 125
genuine large size
lacquer paint chips.
Sections divided
into types; fighters,
bombers,
transports,
maritime, trainers,
etc.. Correctly
referred to as the
bible of accurate
German aircraft
colors.

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This new book by Artist/author Gary Velasco is an illustrated history on the creation of military aircraft nose art. This comprehensive volume covers the technical aspects of how nose art was applied to vintage military aircraft and the uses of

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materials, supplies and development of nose art designs as researched through discussions with surviving nose artists. The author examines and analyzes the WW II era b/w photographs and reveals their color content along with many never-before-

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published photos, thereby recreating step-by-step actual flying warbird nose art restorations for the first time.

Fighting Colors is a graphic tool for all enthusiasts of pinup and vintage aircraft nose art. For artists, this book will outline what the masters knew when

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the age of sign
painting, along with
a little bit of
imagination and
brushes, was a
common trade. For
veterans and their
families, Fighting
Colors will serve as
a source of
reflection and
inspiration for
years to come.

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Brett Green details the prerequisites of airbrushing, including the different types of spray equipment and air sources available, offering advice on appropriate thinners, paint ratios and air

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pressures to ensure the most appropriate paint coverage across a range of different airbrushing applications. He then examines various airbrushing techniques across a wide range of models. Ten step-by-step, illustrated studies ranging

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from weathered
military aircraft to
pristine, high gloss
motor vehicles,
science fiction
models, fantasy
figures, groundwork
and buildings will
complete this in-
depth guide to
getting the best
results on your
models.

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