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J. Cage - String quartet in four parts, Arditti Quartet (w/score) Bela Bartok - String Quartet no 4 BEETHOVEN String Quartet No. 4 in C minor (Op. 18, No. 4) Score ~~John Cage - String Quartet in Four Parts~~

Franz Schubert - String Quartet No.4, D 46 (with score)Arnold Schoenberg - String Quartet No. 4 ~~George Rochberg: String Quartet No.4 (1977) (1/2)~~ Dmitri Shostakovich - String Quartet No. 4 in D major, Op. 83 String Quartet No. 4

Egon Wellesz - String Quartet No. 4Shostakovich - String Quartet No. 8 with score - Borodin String Quartet

String Quartet No. 4 - MendelssohnJohn Cage - Four - The Arditti Quartet

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Beethoven String Quartet Op.59 No.1 \"Razumovsky\"

Quatuor Ebène : Bela Bartok String quartet Nr. 4 C-major Sz 91
Beethoven string quartet in c minor, Op.18, No.4 by Abel quartet Victor Frost - Diptych for String Trio, Op. 27 (1980) [Score-Video]
Beethoven - Op.18 Quartets, Quartetto Italiano
Orchestration Lesson Bartok, Part 1
Alfred Schnittke: String Quartet No.3: I. Andante (Danish String Quartet)
Beethoven String Quartet No. 2 in G Major, Op. 18, No. 2 - Attacca Quartet (Live)
David Oistrakh Quartet plays Beethoven string quartet No. 4, Op. 18, 1 mvt
Béla Bartók - String Quartet No. 4 [5/5]
Two Extraordinary Passages from Beethoven String Quartets (Op. 18 No. 4 and Op. 74)
Béla Bartók's String Quartet N° 4: Analysis
Beethoven String Quartet No 4 Op 18 in C minor
Alban Berg Quartett
Alexander Borodin - String Quartet No. 2
Beethoven String Quartet Op. 18 No. 4, Mvt. 1 - Dover Quartet
Felix Mendelssohn - String Quartet in F minor Op. 80 (GSARCI VIDEO REUPLOAD)

Paul Hindemith - String Quartet No. 4, Op. 22 [With score]
String Quartet No 4 Parts
String Quartet in Four Parts is a string quartet by John Cage, composed in 1950. It is one of the last works Cage wrote that is not entirely indeterminate. Like Sonatas and Interludes for prepared piano (1946-48) and the ballet The Seasons (1947), this work explores ideas from Indian philosophy.

String Quartet in Four Parts - Wikipedia

About. Set of parts. Premiered by the Takacs String Quartet in 2004, Carl Vine's String Quartet No. 4 is a dark and pensive work. Split into two equal parts, this

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acerbic 15-minute exploration of conflict without resolution - with angular rhythmic gestures set abruptly against a brooding chorale - would make an imposing addition to any quartet's repertoire.

Vine, Carl: String Quartet No.4 (parts) | Presto Sheet Music

String Quartet No 4: Set of Parts (Ensemble): Amazon.co.uk: Alan Ridout: Books. Skip to main content. Try Prime Hello, Sign in Account & Lists Sign in Account & Lists Orders Try Prime Basket. Books Go Search Today's Deals Vouchers AmazonBasics Best ...

String Quartet No 4: Set of Parts (Ensemble): Amazon.co.uk ...

String Quartet No.1 in G major, K.80/73f; String Quartet No.2 in D major, K.155/134a; String Quartet No.3 in G major, K.156/134b; String Quartet No.4 in C major, K.157; String Quartet No.5 in F major, K.158; String Quartet No.6 in B-flat major, K.159; String Quartet No.7 in E-flat major, K.160/159a; String Quartet No.8 in F major, K.168

String Quartet No.4 in C major, K.157 (Mozart, Wolfgang ...

Sheet music for Cyril Scott: String Quartet No.4 (Parts): buy online. String Quartet (STR 4TET). Published by Novello & Co. Composer: Scott, C.

Cyril Scott: String Quartet No.4 (Parts) | Presto Sheet Music

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The String Quartet No. 4 by Béla Bartók was written from July to September 1928 in Budapest. It is one of six string quartets by Bartok. The work is dedicated to the Pro Arte Quartet but its first public performance was given by the Waldbauer-Kerpely Quartet in Budapest on 20 March 1929. It was first published in the same year by Universal Edition.

String Quartet No. 4 (Bartók) - Wikipedia

\$31.75 / By Vittorio Rieti. For String Quartet. String Ensembles. 48 pages

Sheet music: String Quartet No. 4 (Parts) (String Quartet ...

String Quartet No. 4 The Latvian composer Peteris Vasks, who is known for his atmospheric pieces for string orchestra, "Cantabile", "Musica dolorosa" and "Voices", is concentrating increasingly on chamber music: his latest works are the "Partita" for cello and piano, the "Fifth String Quartet" and a piano quartet.

String Quartet No. 4 - www.en.schott-music.com

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String Quartet No.4, Sz.91 (Bartók, Béla) - IMSLP: Free ...

Description by James Leonard [+]
The String Quartet No. 4 of Alexander von Zemlinsky was composed in 1936 and dedicated to the memory of Zemlinsky 's friend Alban Berg who had died on Christmas Eve 1935. Like Berg 's Lyric Suite for string quartet, Zemlinsky 's Fourth is a suite of six movements consisting of an alternation of fast and slow tempos.

String Quartet No. 4, Op. 25 | Details | AllMusic

Find composition details, parts / movement information and albums that contain performances of String Quartet No. 4 in C major,... on AllMusic

String Quartet No. 4 in C major,... | Details | AllMusic

This was originally for keyboards but arranged here for String Quartet. An alternative part for 3rd violin instead of viola is included in the download. Type: Arrangement | Skill Level (1 - 9): 4 | Genre: Repertoire | Handel: Water Music: Suite No1: Hornpipe String 4. The Hornpipe from The Water Music, Suite No. 1, for String Quartet. ...

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Download and Print top quality String Quartets Op.1 No.1-6 (parts) sheet music for string quartet by Franz Joseph Haydn. This new edition includes an optional violin III part which can replace the viola part. It also includes some score improvements and fixings. with Mp3 music accompaniment tracks. High-Quality PDF to download.

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Haydn - String Quartets Op.1 No.1-6 (parts) sheet music [PDF]

The most well known of all his compositions is 'The Four Seasons', a set of four violin concertos of which this present arrangement by Carlo Martelli is the fourth. Vivaldi - Winter from The Four Seasons, Opus 8 No. 4 (String Quartet Parts) £ 7.95. Buy Hard Copy from Emerson.

Evidence indicates that the concertos of Vivaldi, Bach and Haydn were performed as chamber music, not the full orchestral works commonly assumed.

Anton Webern: A Research and Information Guide offers carefully selected and annotated sources regarding Webern from 1975 to present day, including sources on Webern's life, his music, and the interpretation and reception of his music. Along with this comprehensive annotated listing of print and online sources, the book discusses the history of research on Webern and includes a brief chronology of his life. It is a major reference tool for those interested in Webern and his music and valuable for researchers of 20th century music and the Second Viennese School.

The displacement of Chou Wen-chung from his native China in 1948 forced him

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into Western-European culture. Ultimately finding his vocation as a composer, he familiarized himself with classical and contemporary techniques but interpreted these through his traditionally oriented Chinese cultural perspective. The result has been the composition of a unique body of repertoire that synthesizes the most progressive Western compositional idioms with an astonishingly traditional heritage of Asian approaches, not only from music, but also from calligraphy, landscape painting, poetry, and more. Chou's importance rests not only in his compositions, but also in his widespread influence through his extensive teaching career at Columbia University, where his many students included Bright Sheng, Zhou Long, Tan Dun, Chen Yi, Joan Tower, and many more. During his tenure at Columbia, he also founded the U.S.-China Arts Exchange, which continues to this day to be a vital stimulus for multicultural interaction. The volume will include an inventory of the Chou collection in the Paul Sacher Stiftung in Basel, Switzerland.

Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

Chamber Music: A Research and Information Guide is a reference tool for anyone interested in chamber music. It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music. The third edition adds nearly 600 new entries to cover new research since publication of the previous

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edition in 2002. Most of the literature is books, articles in journals and magazines, dissertations and theses, and essays or chapters in Festschriften, treatises, and biographies. In addition to the core literature obscure citations are also included when they are the only studies in a particular field. In addition to being printed, this volume is also for the first time available online. The online environment allows for information to be updated as new research is introduced. This database of information is a "live" resource, fully searchable, and with active links. Users will have unlimited access, annual revisions will be made and a limited number of pages can be downloaded for printing.

A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

Kenneth Leighton, best known for his organ and sacred choral music, was a composer of great depth and talent who wrote a significant body of works. Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings, as well as for instrumental solos. Anyone interested in 20th-century music as well as British and

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Scottish Cathedral music will find a wealth of works listed with a description of each. Kenneth Leighton, best known for his organ and sacred choral music, was a composer of great depth and talent who wrote a significant body of works. Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings, as well as for instrumental solos. Anyone interested in 20th-century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each. This volume begins with a brief biography of Leighton and is followed by an alphabetical listing of works and performances. Also included is a discography and a bibliography of articles, reviews, books, and dissertations. The last section is a chronological list of compositions. Smith helps us to realize that Kenneth Leighton was an extraordinary composer of 20th-century music with a varied body of works and also a virtuoso pianist of some note.

This classic reference work, the best one-volume music dictionary available, has been brought completely up to date in this new edition. Combining authoritative scholarship and lucid, lively prose, the Fourth Edition of *The Harvard Dictionary of Music* is the essential guide for musicians, students, and everyone who appreciates music.

The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times. Maurice Edwards provides a personal and

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comprehensive history of this institution. How Music Grew in Brooklyn includes more than two dozen historical photographs and illustrations and an eighty-page appendix providing detailed listing of the orchestra's programs, including the Marathons.

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