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Suspect Community: People's Experience of the Prevention of Terrorism Acts in Britain Paperback — Illustrated, 1 Dec. 1993 by Paddy Hillyard (Author)

Suspect Community: People's Experience of the Prevention ...

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T1 - Hillyard, Suspect Community: People's Experience of the Prevention of Terrorism Acts in Britain (London: Pluto Press with Liberty, 1993) AU - Greer, Steven. PY - 1994. Y1 - 1994. M3 - Book/Film/Article review. JO - Fortnight. JF - Fortnight. SN - 0141-7762. M1 - 48. ER -

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Abstract. In 2009, in an article for this journal, we argued that UK legal and political developments, following the events of September 2001, had designated Muslims as the 'enemy within' and served to construct Muslims as the principal suspect community (Pantazis and Pemberton 2009). This work sought to utilize and extend Hillyard's original (1993) thesis, which postulated that, during the period of Irish political violence during the 1970s and into the 1990s, the whole Irish ...

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Suspect community: people's experience of the Prevention of Terrorism Acts in Britain. Add to My Bookmarks Export citation. Type Book Author(s) Paddy Hillyard, National Council for Civil Liberties Date 1993 Publisher Pluto Press in association with Liberty Pub place London ISBN-10

Examines the powers and effects of the Prevention of Terrorism (Temporary Provisions) Act (PTA) which was introduced in 1974, following the Birmingham pub bombings.

Includes factual information about the operation of the Act, plus accounts of personal experiences of the trauma of examination, arrest and detention under this legislation.

On September 11, 2001, nineteen terrorists hijacked four airplanes and carried out attacks on the United States, killing more than three thousand Americans and sending the country reeling. Three days after the attacks, President George W. Bush declared, "This is a day when all Americans from every walk of life unite in our resolve for justice and peace." Yet in the days following, Bush declared a "War on Terror," which would result in years of Muslims being targeted on the basis of collective punishment and scapegoating. In 2009, President Barack Obama said, "America must play its role in ushering in a new era of peace." Instead, Obama perpetuated the War on Terror's infrastructure that Bush had put in place, rendering his words entirely empty. President Donald Trump's overtly Islamophobic rhetoric added fuel to the fire, stoking public fears to justify the continuation of the War his predecessors had committed to. In Innocent Until Proven Muslim, scholar and organizer Dr. Maha Hilal tells the powerful story of two decades of the War on Terror, exploring how the official narrative has justified the creation of a sprawling apparatus of state violence rooted in Islamophobia and excused its worst abuses. Hilal offers not only an overview of the many iterations of the War on Terror in law and policy, but also examines how Muslim Americans have internalized oppression, how some influential Muslim Americans have perpetuated collective responsibility, and how the lived experiences of Muslim Americans reflect what it means to live as part of a "suspect" community. Along the way, this marginalized community gives voice to lessons that we can all learn from their experiences, and to what it would take to create a better future. Twenty years after the tragic events of 9/11, we must look at its full legacy in order to move toward a United States that is truly inclusive and unified.

This ground-breaking book provides the first comprehensive investigation of the history and memory of the Northern Ireland Troubles in Britain. It examines the impacts of the conflict upon individual lives, political and social relationships, communities and culture in Britain, and explores how the people of Britain (including its Irish communities) have responded to, and engaged with the conflict, in the context of contested political narratives produced by the State and its opponents. Setting an agenda for further research and public debate, the book demonstrates that 'unfinished business' from the conflicted past persists unaddressed in Britain, and advocates the importance of acknowledging legacies, understanding histories and engaging with memories in the context of peace-building and reconciliation.

In an ironic reversal of the American dream, a staggering 20,000 members of the immigrant community of Midwood, Brooklyn (known as Little Pakistan), voluntarily left the United States after 9/11. Tram Nguyen reveals the human cost of the domestic war on terror and examines the impact of post-9/11 policies on people targeted because of immigration status, nationality, and religion. Nguyen's evocative narrative reporting--about the families, detainees, local leaders, community advocates, and others living on the front lines--tells the stories of people who witnessed and experienced firsthand the unjust detainment or deportation of family members, friends, and neighbors. We meet Mohammad Butt, who died in detention in New Jersey, and the Saleems, who flee Queens for Canada. We even follow a self-proclaimed 'citizen patroller' who monitors and detains immigrants on the U.S.-Mexico border. We Are All Suspects Now, in the words of Mike Davis, "takes us inside a dark world... where the American Dream is fast turning into a nightmare and suggests proactive responses to stop our growing climate of xenophobia, intimidation, and discrimination."

Suspect Citizens offers the most comprehensive look to date at the most common form of police-citizen interactions, the routine traffic stop. Throughout the war on crime, police agencies have used traffic stops to search drivers suspected of carrying contraband. From the beginning, police agencies made it clear that very large numbers of police stops would have to occur before an officer might interdict a significant drug shipment. Unstated in that calculation was that many Americans would be subjected to police investigations so that a small number of high-level offenders might be found. The key element in this strategy, which kept it hidden from widespread public scrutiny, was that middle-class white Americans were largely exempt from its consequences. Tracking these police practices down to the officer level, Suspect Citizens documents the extreme rarity of drug busts and reveals sustained and troubling disparities in how racial groups are treated.

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In The Holly, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, The Holly is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In The Holly, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Proactive policing, as a strategic approach used by police agencies to prevent crime, is a relatively new phenomenon in the United States. It developed from a crisis in confidence in policing that began to emerge in the 1960s because of social unrest, rising crime rates, and growing skepticism regarding the effectiveness of standard approaches to policing. In response, beginning in the 1980s and 1990s, innovative police practices and policies that took a more proactive approach began to develop. This report uses the term "proactive policing" to refer to all policing strategies that have as one of their goals the prevention or reduction of crime and disorder and that are not reactive in terms of focusing primarily on uncovering ongoing crime or on investigating or responding to crimes once they have occurred. Proactive policing is distinguished from the everyday decisions of police officers to be proactive in specific situations and instead refers to a strategic decision by police agencies to use proactive police responses in a programmatic way to reduce crime. Today, proactive policing strategies are used widely in the United States. They are not isolated programs used by a select group of agencies but rather a set of ideas that have spread across the landscape of policing. Proactive Policing reviews the evidence and discusses the data and methodological gaps on: (1) the effects of different forms of proactive policing on crime; (2) whether they are applied in a discriminatory manner; (3) whether they are being used in a legal fashion; and (4) community reaction. This report offers a comprehensive evaluation of proactive policing that includes not only its crime prevention impacts but also its broader implications for justice and U.S. communities.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Presents an innovative new argument that counter-terrorism law and policing produce a 'common sense' knowledge about Muslims and targeted ethnic minorities which, in turn, establishes contemporary practices, understandings and norms which mark these groups as 'of interest' to law enforcement and other organisations.