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The Afghan Campaign Audiobook | Steven Pressfield | Audible.ca In words that might have been ripped from today's combat dispatches, Steven Pressfield, the best-selling novelist of ancient warfare, returns with a riveting historical novel that re-creates Alexander the Great's invasion of the Afghan kingdoms in 330 B.C., a campaign that eerily foreshadows the tactics, errors, and frustrations of contemporary conflicts in Iraq and Afghanistan.

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Matthias, an infantryman in Alexander's army, chronicles the 330 B.C. invasion of the Afghan kingdoms by Alexander the Great and his armies, in a historical novel that re-creates the legendary warrior's battle against a new kind of enemy that uses insurgent and terror tactics by a deeply religious, proud, and insular populace. Reprint. 50,000 first printing.

“The story of what Dakota did . . . will be told for generations.”—President Barack Obama, from remarks given at Meyer’s Medal of Honor ceremony In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjigal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were repeatedly refused artillery support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grenade launchers, and even a rock, Meyer repeatedly repused enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his actions on that day, Meyer became the first living Marine in three decades to be awarded the Medal of Honor. Into the Fire tells the full story of the chaotic battle of Ganjigal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a battle that has become the stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer’s eyes, bullet by bullet, with raw honesty in telling of both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who’d been abandoned and faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, Into the Fire is the unvarnished story of a modern American hero. Praise for Into the Fire “A story of men at their best and at their worst . . . leaves you gaping in admiration at Medal of Honor winner Dakota Meyer’s courage.”—National Review “Meyer’s dazzling bravery may not be momentary or impulsive but deliberate and sustained.”—The Wall Street Journal “[A] cathartic, heartfelt account . . . Combat memoirs don’t get any more personal.”—Kirkus Reviews “A great contribution to the discussion of an agonizingly complex subject.”—The Virginian-Pilot “Black Hawk Down meets Lone Survivor.”—Library Journal

The Soviet war in Afghanistan was a grueling debacle that has striking lessons for the twenty-first century. In The Great Gamble, Gregory Feifer examines the conflict from the perspective of the soldiers on the ground. During the last years of the Cold War, the Soviet Union sent some of its most elite troops to unfamiliar lands in Central Asia to fight a vaguely defined enemy, which eventually defeated their superior numbers with unconventional tactics. Although the Soviet leadership initially saw the invasion as a victory, many Russian soldiers came to view the war as a demoralizing and devastating defeat, the consequences of which had a substantial impact on the Soviet Union and its collapse. Feifer's extensive research includes eye-opening interviews with participants from both sides of the conflict. In gripping detail, he vividly depicts the invasion of a volatile country that no power has ever successfully conquered. Parallels between the Soviet invasion of Afghanistan and the U.S. invasions of Afghanistan and Iraq are impossible to ignore—both conflicts were waged amid vague ideological rhetoric about freedom. Both were roundly condemned by the outside world for trying to impose their favored forms of government on countries with very different ways of life. And both seem destined to end on uncertain terms. A groundbreaking account seen through the eyes of the men who fought it, The Great Gamble tells an unforgettable story full of drama, action, and political intrigue whose relevance in our own time is greater than ever.

A clear-eyed view of the conflict in Afghanistan and its century-deep roots. The war in Afghanistan has consumed vast amounts of blood and treasure, causing the Western powers to seek an exit without achieving victory. Seemingly never-ending, the conflict has become synonymous with a number of issues — global jihad, rampant tribalism, and the narcotics trade — but even though they are cited as the causes of the conflict, they are in fact symptoms. Rather than beginning after 9/11 or with the Soviet “invasion” in 1979, the current conflict in Afghanistan began with the social reforms imposed by Amanullah Amir in 1919. Western powers have failed to recognize that legitimate grievances are driving the local population to turn to insurgency in Afghanistan. The issues they are willing to fight for have deep roots, forming a hundred-year-long social conflict over questions of secularism, modernity, and centralized power. The first step toward achieving a “solution” to the Afghanistan “problem” is to have a clear-eyed view of what is really driving it.

A thrilling true story of courage and duty after 9/11—“an extraordinary read from cover to cover . . . Gritty, frustrating, brutal, exhilarating” (Midwest Book Review). Within hours after the World Trade Center attacks in 2001, ex-Green Beret Duane Evans began a personal quest to become part of the US response against al-Qa’ida. His determination led him to join one of the CIA’s elite teams bound for Afghanistan. It was a journey that eventually took him to the front lines in Pakistan—first as part of the advanced element of a CIA group supporting President Hamid Karzai, and finally as leader of the under-resourced and often overlooked Foxtrot team. Evans’s mission was to venture into southern Afghanistan, where the Taliban and al-Qa’ida held sway, and try to organize a cohesive resistance among the fractious warlords and tribal leaders. He traveled in the company of Pashtun warriors—one of only a handful of Americans pushing forward across the desert into some of the most dangerous, yet mesmerizingly beautiful, landscape on earth. Brilliantly crafted and fast-paced, Foxtrot in Kandahar “dramatically reports the huge challenges and exceptional success of [Evans’s] and his brothers’ work in Afghanistan defeating the Taliban and Al-Qaeda in nine weeks” (Ambassador Cofer Black, former director, Counterterrorist Center, CIA).

A riveting story of American fighting men, Outlaw Platoon is Lieutenant Sean Parnell’s stunning personal account of the legendary U.S. Army’s 10th Mountain Division’s heroic stand in the mountains of Afghanistan. Acclaimed for its vivid, poignant, and honest recreation of sixteen brutal months of nearly continuous battle in the deadly Hindu Kesh, Outlaw Platoon is a Band of Brothers or We Were Soldiers Once and Young for the early 21st century—an action-packed, highly emotional true story of enormous sacrifice and bravery. A magnificent account of heroes, renegades, infidels, and brothers, it stands with Sebastian Junger’s War as one of the most important books to yet emerge from the heat, smoke, and fire of America’s War in Afghanistan.

'A powerful, honest story of courage, redemption and finding purpose' - Bear Grylls 'Searing, humbling and uplifting . . . Mark Wales is a true inspiration' - Major General John Cantwell, AO, DSC How do you rebuild your life when you've hit rock bottom? Mark Wales thought his life would end in a cornfield in Afghanistan. Mark and his SAS troops emerged from that scorched battlefield twelve hours later, his mentor gunned down, his dream career now a nightmare. Over four deployments of intense warfighting, Mark watched the line between right and wrong become blurred. When he left the SAS he was adrift, crippled by guilt. On a mission to rebuild himself, Mark turned his life around. He fought his way into the gates of a US Ivy League business school and into the boardrooms of top-tier international corporations. He spent years navigating failure in a quest to find new meaning in life. With every setback, Mark counterattacked, discovering the tactics and tools needed to become more resilient, and to find happiness, belonging and purpose. Told with gripping suspense, humour and touching warmth, Survivor is Mark's extraordinary life in and out of the SAS, a story of resilience and a testament to the power of transformation. PRAISE FOR SURVIVOR 'In Special Forces it is often said the thinking is at least as important as the fighting. Through these pages Mark Wales is shown as a thinking soldier. And further, a person of magnificent generosity, taking us to rarely trespassed ground, the battlefield within.' Chris Masters, Gold Walkley award-winning journalist and author 'Mark Wales is one of those men to whom we have outsourced the responsibility to kill - and be killed - so we may live as we do. If you read one book about the SAS, Afghanistan, those Australians who fought the war on our behalf and the price they have paid for it, this is it. The power is in the story. In this one, discover your own and be inspired to be a better person and a better Australian.' Hon Dr Brendan Nelson AO, former Director of the Australian War Memorial and former Minister for Defence 'Searing, humbling and uplifting by turns, this story vibrates with the energy of a former SAS officer and his empowering search for peace and a new life. This man is a remarkable package: elite warrior, hungry entrepreneur, and a survivor determined to overcome his emotional wounds. Mark Wales is a true inspiration.' Major John Cantwell AO, DSC, bestselling author of Exit Wounds and retired Australian Army general 'Mark's book is a great lesson that even the strong can feel weak, and that allows the weak to feel strong in the face of adversity. Survivor is action-packed and reminds us all that a veteran's sacrifice is not for a period of time in a foreign land. It is here and it is eternal.' Merrick Watts, comedian and joint winner of SAS Australia (2020) 'A powerful, honest story of courage, redemption and finding purpose after experiencing so much horror and hardship with the Australian SAS in Afghanistan' Bear Grylls OBE, British adventurer, author and SAS veteran

They were collectively known as “The Rock.” For one year, in 2007-2008, Sebastian Junger accompanied 30 men—a single platoon—from the storied 2nd battalion—from the U.S. Army as they fought their way through a remote valley in eastern Afghanistan.Over the course of five trips, Junger was in more firefights than he could count, as men he knew were killed or wounded and he himself was almost killed. His relationship with these soldiers grew so close that they considered him part of the platoon, and he enjoyed an access and a candidness that few, if any, journalists ever attain. War is a narrative about combat: the fear of dying, the trauma of killing and the love between platoon-mates who would rather perish than let each other down. Gripping, honest and intense, War explores the neurological, psychological and social elements of combat, as well as the incredible bonds that form between these small groups of men. This is not a book about Afghanistan or the “War on Terror”; it is a book about all men, in all wars. Junger set out to answer what he thought of as the “hand-grenade question”: why would a man throw himself on a hand grenade to save other men he has known for probably only a few months? The answer is elusive but profound, going to the heart of what it means not just to be a soldier, but to be human.

Battalion 3/5 suffered the highest number of casualties in the war in Afghanistan. This is the story of one platoon in that distinguished battalion. Aware of U.S. plans to withdraw from the country, knowing their efforts were only a footprint in the sand, the fifty Marines of 3rd Platoon fought in Sangin, the most dangerous district in all of Afghanistan. So heavy were the casualties that the Secretary of Defense offered to pull the Marines out. Instead, they pushed forward. Each Marine in 3rd Platoon patrolled two and a half miles a day for six months—a total of one million steps—in search of a ghostlike enemy that struck without warning. Why did the Marines attack and attack, day after day? Every day brought a new skirmish. Each footfall might trigger an IED. Half the Marines in 3rd Platoon didn't make it intact to the end of the tour. One Million Steps is the story of the fifty brave men who faced these grim odds and refused to back down. Based on Bing West's embeds with 3rd Platoon, as well as on their handwritten log, this is a gripping grunt's-eye view of life on the front lines of America's longest war. Writing with a combat veteran's compassion for the fallen, West also offers a damning critique of the higher-ups who expected our warriors to act as nation-builders—and whose failed strategy put American lives at unnecessary risk. Each time a leader was struck down, another rose up to take his place. How does one man instill courage in another? What welded these men together as firmly as steel plates? This remarkable book is the story of warriors

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caught between a maddening, unrealistic strategy and their unswerving commitment to the fight. Fearsome, inspiring, and poignant in its telling, One Million Steps is sure to become a classic, a unique and enduring testament to the American warrior spirit. Praise for One Million Steps "West shows the reality of modern warfare in a way that is utterly gripping."—Max Boot, author of Invisible Armies "A gripping, boot-level account of Marines in Afghanistan during the bloody struggle with Taliban fighters."—Los Angeles Times "One Million Steps transcends combat narrative: It is an epic of contemporary small-unit combat."—Eliot A. Cohen, author of Supreme Command "A blistering assault on America's senior military leadership."—The Wall Street Journal "A heart-pounding portrayal . . . a compelling account of what these men endured."—The Washington Post "Stunning, sobering, and brilliantly written."—Newt Gingrich "One of the most intrepid military journalists, Bing West, delivers a heart-wrenching account of one platoon's fight."—Bill Bennett, host of Morning in America "Bing West has reconfirmed his standing as one of the most intrepid and insightful observers of America's wars. . . . One Million Steps reveals the essence of small-unit combat, the very soul of war."—The Weekly Standard "A searing read, but it is one that all Americans should undertake. We send our sons into battle, and few know what our warriors experience."—The Washington Times

An insider's account of the Afghan war by a Special Forces commander, published with the support of the Army and Special Operations, traces the against-all-odds Operation Medusa victory in the fight for Sperwan Ghar in the vital Southern region. 35,000 first printing.

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