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The Argument Jbaacs

Argument Jbaacs explore topics in a more organized way. The Argument Jbaacs Directed by Robert Schwartzman. With Dan Fogler, Emma Bell, Maggie Q, Danny Pudi. A couple get into an argument at their cocktail party that escalates until it brings an abrupt end to the festivities. They and their guests Page 5/27

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Download Free The Argument Jbaacs Jack (Dan Fogler) is a struggling screenwriter. Lisa (Emma Bell), his girlfriend, is an actor who just finished a juicy play with charismatic co-star Paul (Tyler James Williams).

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'The Argument' Review: A Grating Couple Creates a 'Groundhog Day' of Their Own Design A postmodern twist on the time-loop genre, this irksome indie features three couples who agree to rehash the...

The Argument Review: A Couple Quarrels in Broken Record...

N-Cyclopropyl-N-methylamine (5) is a poor probe for single electron transfer (SET) because the corresponding radical cation undergoes cyclopropane ring opening with a rate constant of only 4.1 × 104 s⁻¹, too slow to compete with other processes such as radical cation deprotonation. The sluggish rate of ring opening can be attributed to either (i) a resonance effect in which the spin and ...

Stereoelectronic and Resonance Effects on the Rate of Ring ...

UV-absorbing rhodopsins are essential for UV vision and sensing in all kingdoms of life. Unlike the well-known visible-absorbing rhodopsins, which bind a protonated retinal Schiff base for light absorption, UV-absorbing rhodopsins bind an unprotonated retinal Schiff base. Thus far, the photoreaction dynamics and mechanisms of UV-absorbing rhodopsins have remained essentially unknown. Here, we ...

Dual Photoisomerization on Distinct Potential Energy ...

Poppy Delevingne has revealed she landed her role in Riviera by having an argument with her co-star Jack Fox during her audition. The model, 34, stars as Daphne Eltham in the Sky Drama after...

Poppy Delevingne landed role in Riviera after argument...

Despite use of blended cements containing significant amounts of aluminum for over 30 years, the structural nature of aluminum in the main hydration product, calcium aluminate silicate hydrate (C-A-S-H), remains elusive. Using first-principles calculations, we predict that aluminum is incorporated into the bridging sites of the linear silicate chains and that at high Ca:Si and H2O ratios, the ...

The Atomic-Level Structure of Cementitious Calcium...

The success of organic–inorganic perovskites in optoelectronics is dictated by the complex interplay between various underlying microscopic phenomena. The structural dynamics of organic cations and the inorganic sublattice after photoexcitation are hypothesized to have a direct effect on the material properties, thereby affecting the overall device performance. Here, we use ultrafast ...

Photoinduced Vibrations Drive Ultrafast Structural...

Jack Wilshere says Mesut Ozil is the best player at Arsenal, suggesting his former club have made a big mistake in freezing him out... Ozil hit out at the way in which he has been treated by the ...

Footbinding was common in China until the early twentieth century, when most Chinese were family farmers. Why did these families bind young girls' feet? And why did footbinding stop? In this groundbreaking work, Laurel Bossen and Hill Gates upend the popular view of footbinding as a status, or even sexual, symbol by showing that it was an undeniably effective way to get even very young girls to sit still and work with their hands. Interviews with 1,800 elderly women, many with bound feet, reveal the reality of girls' hand labor across the North China Plain, Northwest China, and Southwest China. As binding reshaped their feet, mothers disciplined girls to spin, weave, and do other handwork because many village families depended on selling such goods. When factories eliminated the economic value of handwork, footbinding died out. As the last generation of footbound women passes away, Bound Feet, Young Hands presents a data-driven examination of the social and economic aspects of this misunderstood custom.

Learn iPhone and iPad Programming via Tutorials! If you're new to iOS or Swift, or to programming in general, learning how to write an app can seem incredibly overwhelming. That's why you need a book that: Shows you how to write an app step-by-step. Has tons of illustrations and screenshots to make everything clear. Is written in a fun and easygoing manner! In this book, you will learn how to make your own iPhone and iPad apps, through four engaging, epic-length tutorials. These hands-on tutorials describe in full detail how to build a new app from scratch. Five tutorials, five apps. Each new app will be a little more advanced than the one before, and together they cover everything you need to know to make your own apps. By the end of the series you'll be experienced enough to turn your ideas into real apps that you can sell on the App Store.

Historical novels can be windows into other cultures and eras, but it's not always clear what's fact and what's fiction. Thousands have read Ba Jin's influential novel Family, but few realize how much he shaped his depiction of 1920s China to suit his story and his politics. In Fact in Fiction, Kristin Stapleton puts Ba Jin's bestseller into full historical context, both to illustrate how it successfully portrays human experiences during the 1920s and to reveal its historical distortions. Stapleton's attention to historical evidence and clear prose that directly addresses themes and characters from Family create a book that scholars, students, and general readers will enjoy. She focuses on Chengdu, China, Ba Jin's birthplace and the setting for Family, which was also a cultural and political center of western China. The city's richly preserved archives allow Stapleton to create an intimate portrait of a city that seemed far from the center of national politics of the day but clearly felt the forces of—and contributed to—the turbulent stream of Chinese history.

This new book provides an accessible and wide-ranging introduction to the main features of Chinese society. Drawing on a wealth of material, the author offers a fresh understanding of a unique society that has undergone continuous transformation and upheaval throughout the twentieth century. Understanding Chinese Society looks in all its richness at the society with the largest population on earth. In order to explore long-term change and continuity, the book examines China from pre-revolutionary times to today's rapidly modernising society, although the focus is on recent change. Particular attention is paid to China's cultural traditions and hierarchical relationships in familial and wider social settings, and their fate in the modern world. Successive chapters investigate changes in the relations of rural and urban sectors of society; in the structure of families; in political and economic power; in cultural hegemony, education and the media; and in patterns of social inequality. A final chapter asks whether Chinese society is becoming more complex and differentiated in the course of modernisation and considers recent debates on the growth of civil society and democratisation. This book will be indispensable for anyone studying Chinese society, Asian societies and comparative sociology.

To understand political change in contemporary China it is crucial to understand the position of intellectuals in that society and their often troubled relation to the state. This book explores the ideas of prominent Chinese intellectuals, their relationship to the pro-democracy movements and the changing relationship between intellectuals and the Chinese state. It is a sociological study of the ideological formation of Chinese intellectuals, and their place in the social structure and their role in influencing and effecting social and political change. It will make an important contribution in our understanding of political development in China.

This book focuses on the question of whether and how civil society may contribute to policy innovation. As the focus of civil society research is often more on the constraints on civil society by the state and less on the agency and effects of civil society organisations the authors provide a fresh and fruitful perspective.

The story of China's rights movement—a struggle for basic human rights and democracy that, despite harsh repression, has endured for more than a decade—unfolds in Xu Zhiyong's compelling personal memoir. In recognition of his work as an activist, lawyer, and founder of the New Citizen Movement, Dr. Xu was named one of Asia Weekly's People of the Year in 2005 and one of the Southern People's Weekly's Top Ten Young Leaders of China in 2006. His efforts have been considerably less well received, however, by the government of the PRC, and he has been arrested numerous times. Dr. Xu has been serving a four-year prison sentence since 2013 for gathering a crowd to disrupt order in a public place. His moving statement at the end of his trial, hailed as the China Manifesto, is included in To Build a Free China.

This volume provides a comprehensive review of China's healthcare system and policy reforms in the context of the global economy. Following a value-chain framework, the 16 chapters cover the payers, the providers, and the producers (manufacturers) in China's system. It also provides a detailed analysis of the historical development of China's healthcare system, the current state of its broad reforms, and the uneasy balance between China's market-driven approach and governmental regulation. Most importantly, it devotes considerable attention to the major problems confronting China, including chronic illness, public health, and long-term care and economic security for the elderly. Burns and Liu have assembled the latest research from leading health economists and political scientists, as well as senior public health officials and corporate executives, making this book an essential read for industry professionals, policymakers, researchers, and students studying comparative health systems across the world.

The Art of Ethnography is a fully illustrated translation of a "Miao album" -- a Chinese genre originating in the eighteenth century that used prose, poetry, and detailed illustrations to represent minority ethnic groups living in frontier regions under imperial Chinese control. These bound collections of hand-painted illustrations and handwritten text reveal how imperial China viewed culturally "other" frontier populations. They also contain valuable information for anthropologists, geographers, and historians, and are coveted by art collectors for their beautiful imagery. "Miao" in this context refers not just to groups that called themselves Miao (Hmong) or were classified as such by the majority Han culture, but generally to the many minority peoples in China's southwest. This lovely volume reproduces each of the eighty-two illustrations from the original album and the corresponding Chinese calligraphic text, along with an annotated English translation. Each entry depicts a different ethnic group residing in Guizhou. The album is anonymous and dates from sometime after 1797. Laura Hostetler's Introduction discusses the genesis and evolution of the Miao album genre and the sociopolitical context in which the albums were first made, the ethnographic content of the texts, the composition of the illustrations, and the albums' authorship and production. She situates the albums within the context of early modern imperial expansion internationally by introducing comparative examples of Japanese and Ottoman ethnography. Color illustrations from other Miao albums and comparable works from other cultures give the reader a sense of the chromatic richness of Miao album illustrations and of their place in world ethnography.

This accessible text offers a comprehensive survey of women's history in China from the Neolithic period through the end of the Qing dynasty in the early twentieth century. Rather than providing an exhaustive chronicle of this vast subject, Bret Hinsch pinpoints the themes that characterized distinct periods in Chinese women's history and delves into the perception of female identity in each era. Moving beyond the traditional focus on the late imperial era, Hinsch explores how gender relations have developed and changed since ancient times. His chronological look at the most important female roles in every major dynasty showcases not only the constraints women faced but also their vast accomplishments throughout the millennia. Hinsch's extensive use of Chinese-language scholarship lends his book a fresh perspective rare among Western scholars. Professors and students will find this an invaluable textbook for Chinese women's studies and an excellent supplement for courses in gender studies and Chinese history.

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