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The Faber Companion to Samuel Beckett: A Reader's Guide to ...

S.E. Gontarski has edited the The Faber Companion to Samuel Beckett: A Reader's Guide to His Life, Works, and Thought (Faber 2006), together with volumes IV (Shorter Plays) and II (Endgame) of The Theatrical Notebooks of Samuel Beckett (Faber 1999, 1993); he has also edited Samuel Beckett: the Complete Short Prose (Grove Press 1995).

Stanley Gontarski | Authors | Faber & Faber

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The Faber Companion to Samuel Beckett: A Reader's Guide to ...

The Faber Companion to Samuel Beckett: A Reader's Guide to His Life, Works, and Thought (with C. J. Ackerly), Faber and Faber, 2006. The Grove Companion to Samuel Beckett: A Reader's Guide to His Life, Works, and Thought (with C. J. Ackerley), Grove Press, 2004. Beckett in Scena: Interpretazioni Memorabili nel Mondo (Drammaturgia 9), a cura di S. E. Gontarski e Annamaria Cascetta (Roma: Salerno Editrice, 2002).

S. E. Gontarski - Wikipedia

Metrics. Book description. In the past decade, there has been an unprecedented upsurge of interest in Samuel Beckett's works. The New Cambridge Companion to Samuel Beckett offers an accessible and engrossing introduction to a key set of issues animating the field of Beckett studies today.

The New Cambridge Companion to Samuel Beckett edited by ...

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A Companion To Samuel Beckett by S. E. Gontarski, A Companion To Samuel Beckett Book available in PDF, EPUB, Mobi Format. Download A Companion To Samuel Beckett books, Irish writer, dramatist, and poet Samuel Beckett is widely recognized as one of the most important literary figures of our time. In 2006 the numerous worldwide events celebrating the centenary of Beckett's birth were a striking testament to the importance of his works.

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A collection of original essays by a team of leading Beckett scholars and two of his biographers, Companion to Samuel Beckett provides a comprehensive critical reappraisal of the literary works of Samuel Beckett..

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The Faber Companion to Samuel Beckett, edited by CJ Ackerley and SE Gontarski (Faber, £20) "I gave up before birth," wrote Beckett, but what this compendious companion reveals is that Beckett ...

Non-fiction: May 6 | Books | The Guardian

The Faber Companion to Samuel Beckett: A Reader's Guide to His Life, Works, and Thought (with C. J. Ackerly), Faber and Faber, 2006. The Grove Companion to Samuel Beckett: A Reader's Guide to His Life, Works, and Thought (with C. J. Ackerley), Grove Press, 2004. [Full text of book.]

S. E. Gontarski | The English Department

From An Abandoned Work, a "meditation for radio" by Samuel Beckett, was first broadcast on BBC Radio 3's Third Programme on Saturday, 14 December 1957 together with a selection from the novel Molloy. Donald McWhinnie, who already had a great success with All That Fall, directed the Irish actor Patrick Magee.. The work began as "a short prose piece, written about 1954-55, a step towards a ...

From an Abandoned Work - Wikipedia

The Grove companion to Samuel Beckett: a reader's guide to his works, life, and thought. C Ackerley, CJ Ackerley, SE Gontarski. ... 1985: Krapp's last tape. S Beckett, S Tampalini. 204: 1983: The Faber companion to Samuel Beckett: a reader's guide to his works, life, and thought. C Ackerley, SE Gontarski. Faber, 2006. 116: 2006: On Beckett ...

'Reading Beckett for the first time is an experience like no other in modern literature.' - Paul AusterThe Faber Companion is the most comprehensive reference to the ideas, characters, and life of Samuel Beckett. Alphabetically ordered and cross-referenced, it provides a wealth of information for all serious readers of Beckett.'Ackerley and Gontarski have amassed an amazing amount of information about Samuel Beckett and his works. The Faber Companion will prove useful to everyone - from the neophyte who seeks other work by Beckett to the seasoned Beckett scholar who is not necessarily an expert on the writer's use of astrology or zoology. In short, from A to Z, all readers of Beckett will be enriched.' - Ruby Cohn

Irish writer, dramatist, and poet Samuel Beckett is widely recognized as one of the most important literary figures of our time. In 2006 the numerous worldwide events celebrating the centenary of Beckett's birth were a striking testament to the importance of his works. These events served also as confirmation of the Nobel Prize-winning author's continued relevance in the 21st century. In fact, an intense proliferation of new international scholarship has led to a complete reassessment of Beckett's thoughts and works. Taking full advantage of this recent growth in Beckett studies, and its accompanying wealth of newly released archival sources, "A Companion to Samuel Beckett" provides a comprehensive critical reappraisal of the literary works of Samuel Beckett. Informed by the latest theoretical debates, this important new volume features a collection of original essays by a distinguished team of leading Beckett scholars, including two highly regarded biographers. Authoritative and insightful, the Companion is a valuable addition to contemporary Beckett scholarship.

The Nobel Prize winning author Samuel Beckett is a literary treasure, and this work represents the only comprehensive reference to the concepts, characters, and biographical details mentioned by, or related to, Beckett. Painstakingly and lovingly compiled by acclaimed Beckett scholars C.J. Ackerley and S.E. Gontarski, it is alphabetical, cross-referenced, and laid out in a very user-friendly format. The Grove Companion to Samuel Beckett provides an organized trove of information for students and scholars alike, and is a must for any serious reader of Beckett. As most Beckettians know, "reading [him] for the first time is an experience like no other in modern literature." (Paul Auster)

A landmark collection showcasing the diversity of Samuel Beckett's creative output The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama, music and the visual arts and establish rich and varied cultural contexts for Beckett's work world-wide. As well as considering topics such as Beckett and science, historiography, geocriticism and philosophy, the volume focuses on the post-centenary impetus within Beckett studies, emphasising a return to primary sources amid letters, drafts, and other documents. Major Beckett critics such as Steven Connor, David Lloyd, Andrew Gibson, John Pilling, Jean-Michel Rabate, and Mark Nixon, as well as emerging researchers, present the latest critical thinking in 9 key areas: Art & Aesthetics; The Body; Fiction; Film, Radio & Television; Global Beckett; Language / Writing; Philosophy; Reading; and Theatre & Performance. Edited by eminent Beckett scholar S. E. Gontarski, the Companion draws on the most vital, ground-breaking research to outline the nature of Beckett studies for the next generation.

Representing a profound engagement with the work of Samuel Beckett, this volume gathers the very best of Stan Gontarski's Beckett criticism on practical, theoretical and critical levels. Such a range suggests a multiplicity of approaches to a body of work itself multiple, produced by an artist who underwent any number of transformations and reinventions over his long writing career.a Many of the essays collected here explore Beckett's debt to his age, Beckett very much a product of a culture in transition, which change he would help foster. But much of Beckett's creative struggle was to find a new way, his own way.a Most of the essays that comprise this volume detail that struggle, toward a way we now call Beckettian.

The Plays of Samuel Beckett provides a stimulating analysis of Beckett's entire dramatic oeuvre, encompassing his stage, radio and television plays. Ideal for students, this major study combines analysis of each play by Katherine Weiss with interviews and essays from practitioners and scholars.

In the wake of the Second World War, Samuel Beckett wrote some of the most significant literary works of the 20th century. This is the first full-length historical study to examine the far-reaching impact of the war on Beckett's creative and intellectual sensibilities. Drawing on a substantial body of archival material, including letters, manuscripts, diaries and interviews, as well as a wealth of historical sources, this book explores Beckett's writing in a range of political contexts, from the racist dogma of Nazism and aggressive traditionalism of the Vichy regime to Irish neutrality censorship and the politics of recovery in the French Fourth Republic. Along the way, Samuel Beckett and the Second World War casts new light on Beckett's political commitments and his concepts of history as they were formed during Europe's darkest hour.

Beckett and Levinas are of central importance to critical debates about literary ethics. Rather than suggest the preservation of literary and ethical value in the wake of the WWII, this book argues that both launched a sustained attack on the principles of literature, weaving narrative, and descriptive doubt through phenomenology, prose, and drama.

The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address ?The English Novel as a Distinctly Modern Genre?, ?The Novel in the Economy', ?Genres', ?Gender' (performativity, masculinities, feminism, queer), and ?The Burden of Representation? (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's Heart of Darkness (1899) to Tom McCarthy's Satin Island (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

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