

The Longman Anthology Of British Literature 2nd Compact Edition Volume B

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 Anthology of British Literature, (Volume 2 SET - A, B and C) 5th Edition. by David Damosch (Author), Kevin Dettmar (Author), Susan Wolfson (Author), Peter Manning (Author) & 1 more. 2.1 out of 5 stars 15 ratings. ISBN-13: 978-0205235964.

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 For teachers Volume 2C, The Twentieth Century, of The Longman Anthology of British Literature includes major additions of important works by Carol Ann Duffy, a new contemporary play, and coverage of contemporary British fiction featuring short stories by the well known popular authors of today.

The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text in the field, offering a rich selection of compelling British authors through the ages. With its first edition, The Longman Anthology of British Literature created a new paradigm for anthologies. Responding to major shifts in literary studies over the past thirty years, it was the first collection to pay sustained attention to the contexts within which literature is produced, even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illumined by clusters of shorter texts that bring literary, social, and historical issues vividly to life. The Fifth Edition builds on the pioneering features of the previous four editions, expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline.

The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market. Approaching literature from a broad cultural perspective, the anthology offers a rich selection of fiction, drama, and poetry by major British authors. The second edition of The Longman Anthology of British Literature includes key major additions of important works, an expanded illustration program, and new translation of Beowulf. Fresh and up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship, and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th Century. Perspectives sections shed light on individual periods, but are also positioned to link with surrounding works. Companion readings provide additional context for and special insight into key readings. For avid readers of British Literature.

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The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sectionsthatshed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. New to Volume 1A is the inclusion of new Penguin Classics translations of Beowulf by Michael Alexander and Sir Gawain and theGreen Knight by Brian Stone and the major classic work The Tain.

The Longman Anthology of British Literaturewas the first collection to pay sustained attention to the contexts within which literature was produced. Canonical authors are presented alongside newly visible authors. New to this edition, informative fact sheets open each volume providing an easily digestible glimpse of life during each period. The up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship.

The Fourth Edition of The Longman Anthology of British Literature, Volume 1A, The Middle Ages and Volume 1B, The Early Modern Period, continue their tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works. 0205753736 / 9780205753734 Longman Anthology of British Literature, Volume 1A and 1B Package consists of: 0205655300 / 9780205655304 Longman Anthology of British Literature, Volume 1A, The: The Middle Ages 0205655327 / 9780205655328 Longman Anthology of British Literature, Volume 1B, The: The Early Modern Period

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