

Wounds A Memoir Of War And Love

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It is a family story of war and love, and how the ghosts of the past return to shape the present. Wounds is a powerful memoir about Irish people who found themselves caught up in the revolution that followed the 1916 Rising, and in the pitiless violence of civil war in north Kerry after the British left in 1922.

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Wounds: A Memoir of War and Love by Fergal Keane

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Wounds: A Memoir of War and Love is a family story of a murder, blood and betrayal that tore an Irish town apart and causes men to be silent still. Trying to relate the kindly men and women of his childhood with the deeds made public long years after they died, Fergal Keane's devastating history of a local murder asks, what is a terrorist? And how do people live with the act of killing?

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A family story of a murder, blood and betrayal that tore an Irish town apart and causes men to be silent still. There was a tale about a British soldier being shot on the street outside my grandmother's house. My father told this as a ghost story. The mood of the telling was wistful. The killing had been wrong. Why else would a ghost come back? My father said that if we watched carefully in the deep night we would see a green shadow moving around the bedroom overlooking the main street. I could never stay awake long enough to encounter the phantasm. I was an adult before I learned the root of this story. Trying to relate the kindly men and women of his childhood with the the deeds made public long years after they died, Fergal Keane's devastating history of a local murder asks, what is a terrorist? And how do people live with the act of killing? As those who pulled triggers, planted bombs and spied are long dead - as are their children - the bitterness of memory has faded in the towns where the violence and torture took place. Facing these people and their stories at last, 'Wounds' searches for a deeper sense of the personal history that made this colonial war, and how it initiated the beginning of the end of empire. A heartbreaking tale of the secrets of war, this journey is part of the story of all wars.

Amnon Ben-Yehuda, an Israeli native, joined the HAGANAH underground at age 13 and at 17 he joined the PALMACH, the shock troop branch of the HAGANAH. During the War Of Independence In April 1948, at a historic battle in Upper Galilee at a place called Nebbi Yusha, he miraculously survived a serious shot to the head. He ultimately recovered from short-term loss of sight and speech, but remained limited with his right hand. The twenty-two men killed in that battle were buried at the battle site in a common grave that had become a national monument for the heroes. After graduating from U. C. Berkeley in 1952 he ended up with a career in the computer field, serving some 18 years with NCR's Computer Division; six years as GM of the Special System Division and two as GM of the Micrographics System Division. He was president of a small software company for two years before retiring to deal with his emotional wounds of war. At the battle's 40th anniversary ceremony by the gravesite in 1988, Amnon delivered a eulogy for the fallen heroes, many being his childhood friends.

In 1983, when Evans came up with the vision for the first-ever memorial on the National Mall to honor women who'd worn a military uniform, she wouldn't be deterred. She remembered not only her sister veterans, but also the hundreds of young wounded men she had cared for, as she expressed during a Congressional hearing in Washington, D.C.: "Women didn't have to enter military service, but we stepped up to serve believing we belonged with our brothers-in-arms and now we belong with them at the Vietnam Veterans Memorial. If they belong there, we belong there. We were there for them then. We mattered." In the end, those wounded soldiers who had survived proved to be there for their sisters-in-arms, joining their fight for honor in Evans' journey of combating unforeseen bureaucratic obstacles and facing mean-spirited opposition. Her impassioned story of serving in Vietnam is a crucial backstory to her fight to honor the women she served beside. She details the gritty and high-intensity experience of being a nurse in the midst of combat and becomes an unlikely hero who ultimately serves her country again as a formidable force in her daunting quest for honor and justice.

"After nearly three decades reporting conflict from all over the world for the BBC, Fergal Keane has gone home to Ireland to tell a story that lies at the root of his fascination with war. It is a family story of war and love, and how the ghosts of the past return to shape the present. *Wounds* is a powerful memoir about Irish people who found themselves caught up in the revolution that followed the 1916 Rising, and in the pitiless violence of civil war in north Kerry after the British left in 1922. It is the story of Keane's grandmother Hannah Purtill, her brother Mick and his friend Con Brosnan, and how they and their neighbours took up guns to fight the British Empire and create an independent Ireland. And it is the story of another Irishman, Tobias O'Sullivan, who fought against them as a policeman because he believed it was his duty to uphold the law of his country. Many thousands of people took part in the War of Independence and the Civil War that followed. Whatever side they chose, all were changed in some way by the costs of violence. Keane uses the experiences of his ancestral homeland in north Kerry to examine why people will kill for a cause and how the act of killing reverberates through the generations." -- Provided by publisher.

In a memoir of staggering power and candour, award-winning journalist Fergal Keane addresses his experience of wars of different kinds, some very public and others acutely personal.

Shrapnel Wounds is the combat memoir of Lieutenant Tom Crowley, an enthusiastic and highly trained U.S. Army enlistee and Officer Candidate School grad who enters combat in Vietnam in mid-1966. Highly regarded by his infantry platoon and strongly encouraged by his superiors to become a professional soldier, Crowley almost inadvertently examines the system by which career officers are shepherded through to higher and higher rank—and increasingly rejects that system over the course of his one-year combat tour.

As America's longest wars end, hundreds of thousands of veterans and their families struggle with post-traumatic stress disorder (PTSD). *The Wounds Within* follows the iconic case of Marine Lance Corporal Jeff Lucey, who deployed early in the Iraq War, battled PTSD after returning home, and set his family on a decade-long campaign to reform the Veterans Affairs system and end the stigma around military-related mental health issues. Their story is told uniquely from the perspective of Jeff's psychotherapist, Mark Nickerson, an internationally recognized expert on trauma treatment. Driven by the family narrative, and by later case histories of Nickerson's veteran clients, the book explains PTSD and the methods by which it can be treated. With coauthor Joshua Goldstein, an award-winning author, Nickerson engages

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the big issues of America's attempts to cope with the millions of returning veterans from Iraq and Afghanistan—from belated reforms to overwhelmed military families to clueless civilians who can't get beyond "Thank you for your service." *The Wounds Within* combines a moving and compelling human drama with national policy and a clinical explanation of how to heal veterans' traumas. It will stand as the definitive account of PTSD in those who fought America's latest wars, and a much-needed source of information for their loved ones.

Every soldier has a war story. Steven Elliott's opens with the death of American hero Pat Tillman by "friendly fire" in Afghanistan—when Army Ranger Elliott pulled the trigger, believing he and his fellow soldiers were firing on the enemy. Tormented by remorse and PTSD in the aftermath of Tillman's death, Elliott descended into the depths of guilt, alcoholism, and depression; lost his marriage and his faith; and struggled to stay alive. The war that began on foreign soil had followed him home. A must-read for veterans and their loved ones, *War Story* is an explosive look at the chaos of war—and the battle for life in its aftermath. It confronts some of life's biggest questions: Why do we choose to fight for a country or a cause? What happens when the cost of that fight overwhelms and destroys? Can we forgive and be forgiven? How do we find hope? At its core, *War Story* is a dramatic personal encounter with war and faith, love and tragedy, and ultimate renewal. All of the author's proceeds from the writing of this book will be donated to organizations serving the mental health needs of the active duty and veteran community.

As a senior foreign correspondent for *The Times of London*, Janine di Giovanni was a firsthand witness to the brutal and protracted break-up of Yugoslavia. With unflinching sensitivity, *Madness Visible* follows the arc of the wars in the Balkans through the experience of those caught up in them: soldiers numbed by the atrocities they commit, women driven to despair by their life in paramilitary rape camps, civilians (di Giovanni among them) caught in bombing raids of uncertain origin, babies murdered in hate-induced rage. Di Giovanni's searing memoir examines the turmoil of the Balkans in acute detail, and uncovers the motives of the leaders who created hell on earth; it raises challenging questions about ethnic conflict and the responsibilities of foreign governments in times of mass murder. Perceptive and compelling, this unique work of reportage from the physical and psychological front lines makes the madness of war wholly visible.

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